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THE Publishers' Weekly

The American Book Trade Journal

VOL. CXXIV OCTOBER 14, 1933 NO. 16

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This rich novel of the years 1914 to 1933 presents the fortunes of two generations of a Chicago family during the Great War and the Great Depression.

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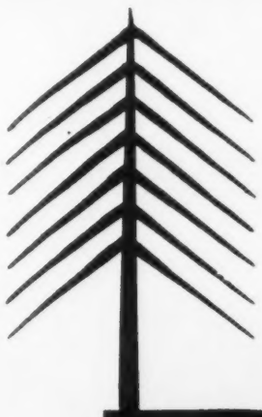
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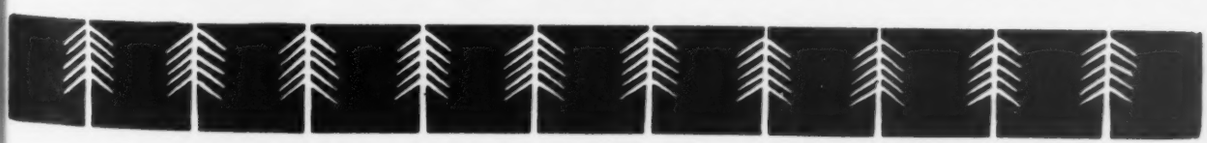
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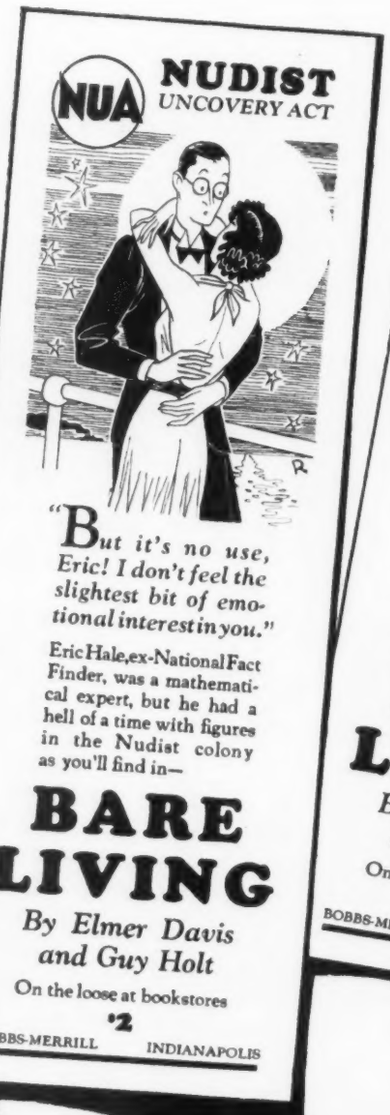
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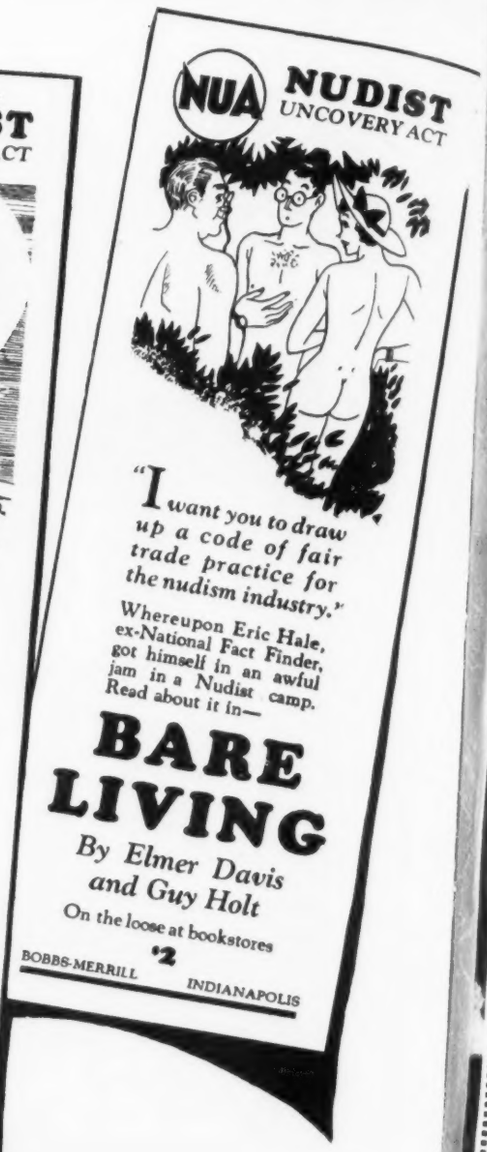
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For a long time we've all been moaning and groaning about our acute attack of remainders. At last someone has had the courage to operate.

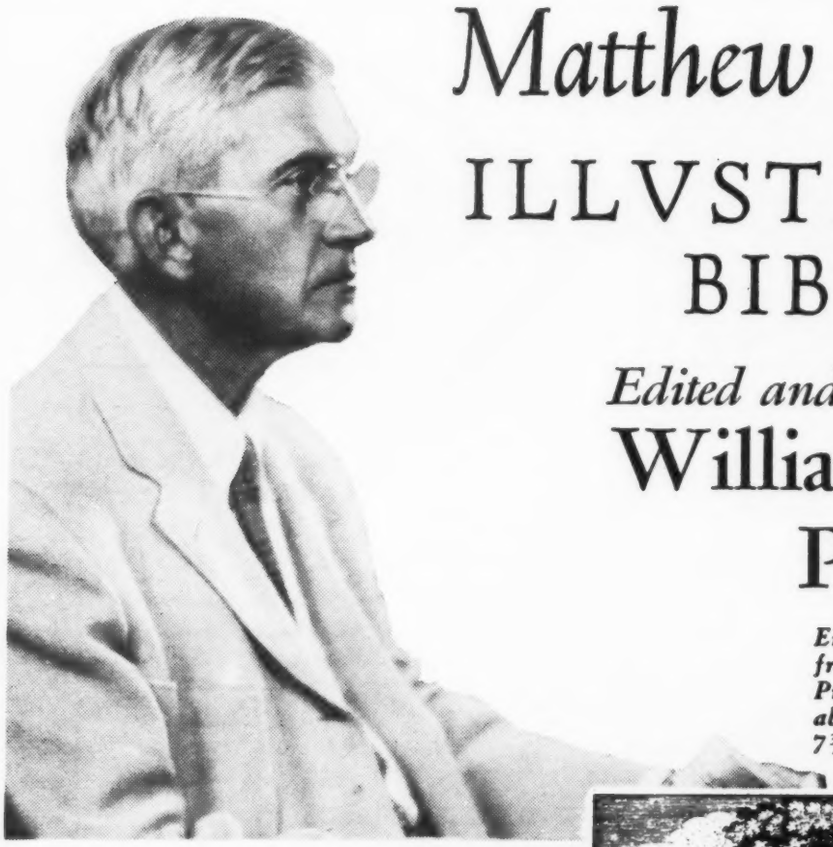
The step Charles Scribner's Sons have taken is a challenge to all who are concerned with the welfare of the book business, until further notice - no more remainders.

There must be other publishers beside William Morrow & Company who wish they had had the satisfaction of sounding that challenge. There must be other publishers beside Morrow who will accept it.

We are following Charles Scribner's Sons, and announce that until January 1st, 1935 and thereafter until announced to the contrary, no Morrow books will be remaindered.

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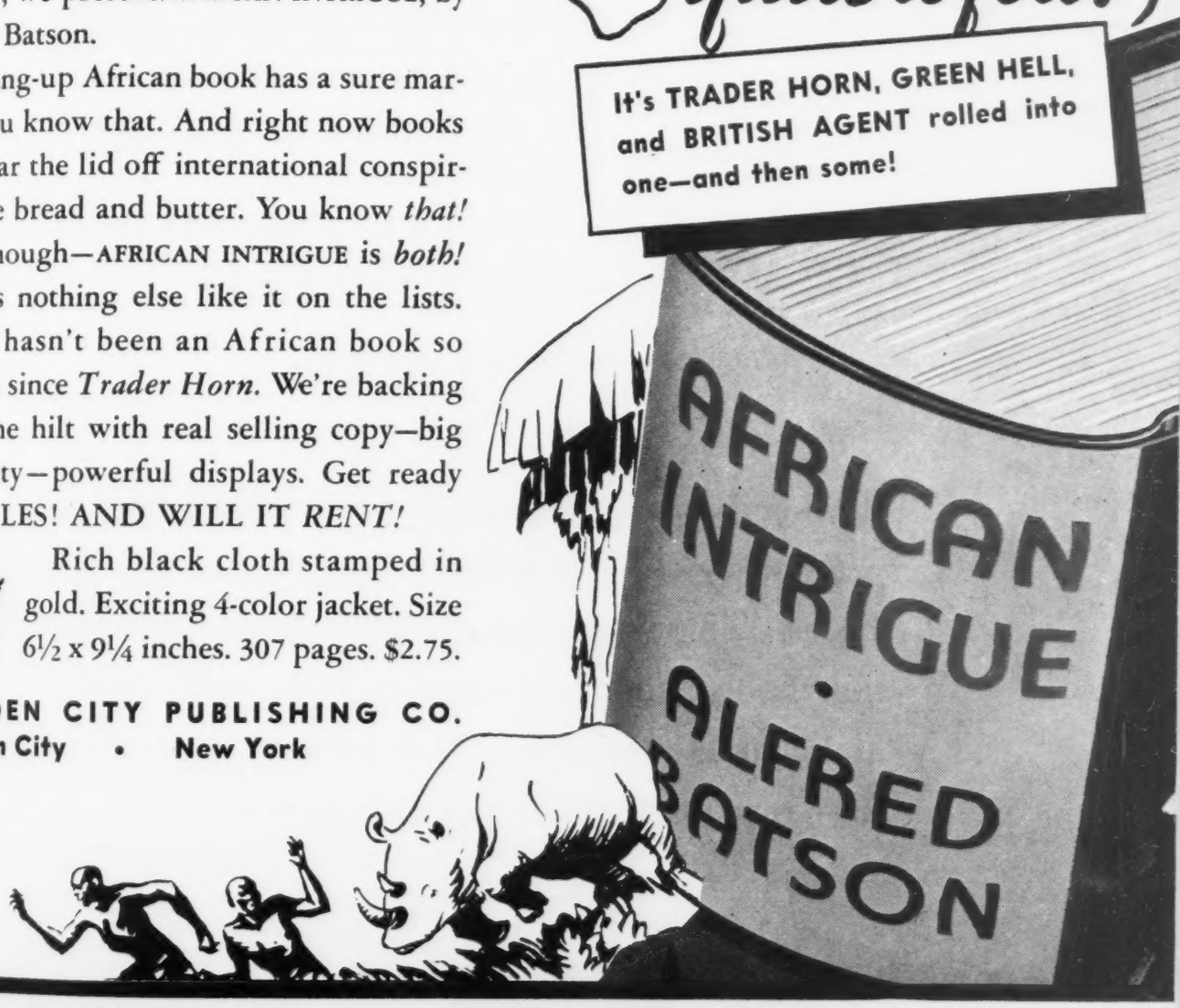
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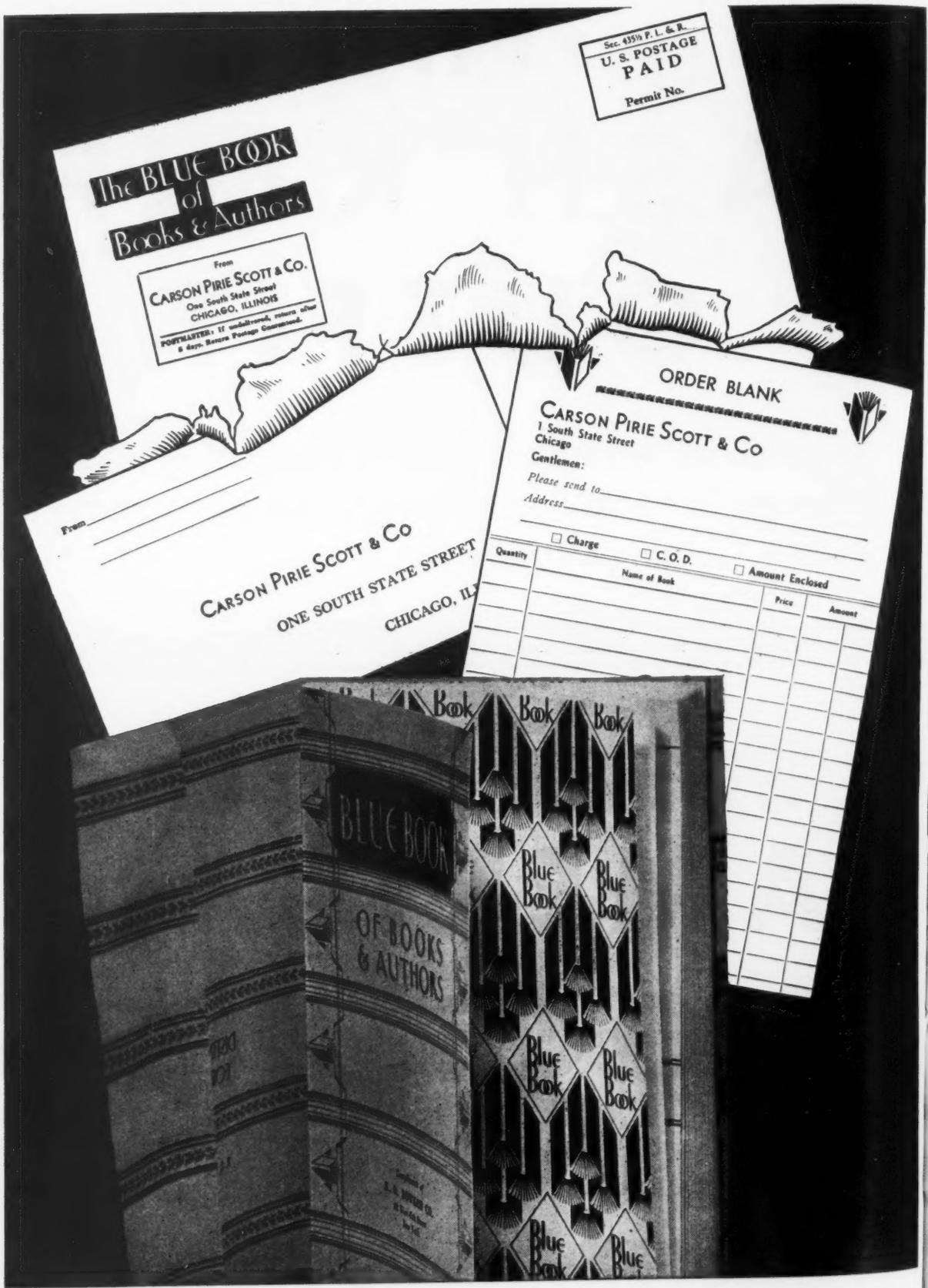
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Full data on past and present systems of liquor control in Canada and Europe, pointing out their best features and suggesting possible improvements for our own times.

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book to the trade. It is one of those overnight distribution. We are publishing late October,

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THE PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

OCTOBER 14, 1933

Trade Publishers' Code Drafted

After Two Months of Careful Work the Publishers' Code Committee Has Completed the Code for Trade Book Publishers

TRADE PUBLISHERS, under the leadership of Cass Canfield, President of Harper & Brothers, as President of the National Association of Book Publishers, and Alfred Harcourt as chairman of the special Code Committee, sent out last week a proposed code and asked for the approval of its provisions from the trade book industry. This code is in fourteen different articles and provides for the setting up of a Control Committee under the Code, this committee of 7 members to have the final decision under the Administrator at Washington in matters of trade practice in trade book publishing.

Systematic procedure for action in the case of complaints under the Code has been worked out. The labor provisions follow in general those that have been already laid out in other similar industries, a forty-hour week, with 10% tolerance for shipping and building maintenance workers, a maximum of forty-eight hours at emergency periods. These restrictions do not apply to executives, executives' assistants, sales people receiving more than $35 a week or employees working solely on a commission basis. The wage provision is similar to that of the President's blanket code, with provision for an 80% rate for office boys and girls and beginners, provided such beginners do not constitute more than 5% of the total number of employees.

The code has been carefully drafted by special counsel and should be practical and enforceable. The details of the code were worked out by the Board of Directors of the National Association of Book Publishers and four others from different publishing houses in order to bring together varied points of view. Much of the time in the past two months was expended on exploring the possibility of including at this time a provision for price control, so essential for the book industry, but although such a program was completed and believed to be legally usable, it was decided that the time was not opportune for this, on account of the public's general sensitiveness as to any action on prices. The sections of the Code, which are of most interest are reprinted in full herewith.

Article VI—Discounts

Section 1. Trade book publishers shall give trade discounts only (a) to wholesalers giving warehouse service to retailers, (b) to retailers carrying general stock, (c) to rental libraries, (d) to authors on their own books, and (e) by courtesy to other publishers.

Section 2. Publishers shall give institutional discounts from list prices for institutional purposes only, to public libraries, church libraries, schools, colleges, state reading circles, and other agencies of a public character.

Article VII—Unfair Competition

The following standards of business ethics are hereby established and any disregard thereof shall constitute unfair competition and a violation of this Code:

Section 1. (a) Without special written permission of the Joint Board of Publishers and Booksellers, as organized by the Association, and the American Booksellers Asso-

ciation, a cheaper edition than the original edition of any non-fiction book may not be issued until one year or more after its first publication; and a popular reprint thereof, to retail at $1.00 or less, may not be issued until two years or more after such publication.

(b) A cheaper edition of a book of fiction or a popular reprint thereof may not be issued until after it shall have been on sale through two Christmas seasons; excepting that, where such book is to be produced in motion pictures or as a stage play before the lapse of such time, the publisher may issue (or lease plates to others for issuing) a special edition clearly marked "photoplay edition" or "dramatic edition"; provided, however, that complete credit or allowance be then made to dealers, wholesale and/or retail, on such stock of the original edition as they may then have on hand.

(c) The issuance of such cheaper editions, as provided in clauses (a) and (b) above, shall be subject to this further condition; that the list price thereof shall be no less than either seventy-five (75c) a copy, or thirty-five per cent (35%) of the book's original list price, whichever may be the lower.

Section 2. Special editions of trade books made by the publisher, or with his consent, for school use or for gratuitous distribution, and supplied for such purposes on quantity orders at lower prices than the regular trade edition, shall be made, if the book is less than two (2) years old, in a format readily distinguishable from the regular trade edition as to binding, jacket and title-page.

Section 3. Publishers shall observe the following standards regarding book-clubs and similar concerns:

(a) No company shall enter into a publication contract with an author with reference to any book, unless the book-club rights, or similar rights covering the work, can be dealt with thereunder; provided, that this prohibition shall not apply to a work of which the author shall have disposed of such book-club or similar rights prior to the effective date.

(b) In case of disposal by a publisher of any rights in a book to a book-club or other similar concern, whether through sale, through lease of plates, or otherwise, the publisher shall pay to the author fifty per cent (50%) of the proceeds of such disposal and retain the other fifty per cent (50%) thereof; provided further that in no case shall a publisher grant to a book-club or similar concern any right to reprint a book for a less net consideration than twenty-five cents (25c) per copy thereof.

(c) Where trade books are sold in special editions to book-clubs for distribution through subscription, or where plates are leased to them for the making and issuance of special editions and their distribution through subscription, such sale or lease shall be made only when subject to the following written conditions:—*first:* that such special edition will in turn be issued or distributed only to consumers who will bind themselves in writing to subscribe to not less than four (4) books in a twelve-months' period; and *second*: that if any concession, whether by reduction of price or otherwise, be offered by such book-club or similar concern to subscribers, it will allow to any dealer who may send in any subscription based on such offer a fair commission, to be in no case less than thirty per cent (30%) of the price to the consumer under such offer; and *third*: that in advertising such special editions, comparisons with the price of the regular edition of the same title shall not be used.

Section 4. The following standards shall be observed as to remainders:

(a) No overstock shall be sold as a remainder by the publisher until such stock shall have been on sale for two Christmas seasons, if it be fiction, or for two years after publication, if it be non-fiction; provided, that in case a cheaper edition has been issued, remainders of the original edition shall not be sold until two years after the issue of the cheaper edition; and provided further, that no rebates shall be made to a dealer, or any consideration be granted that would permit any such book to be remaindered within the above periods.

(b) No remainder of any title shall be sold at less than twenty per cent (20%) of the publisher's original list price, except that sales at a lower price than 20% may be made to a reprint house which is bringing out a bona fide cheap edition of said book at not less than seventy-five cents (75c) a copy, and which shall not put such remainder on sale to the public earlier than the agreed date for issuing the bona fide reprint edition; provided, that where there shall be published a bona fide edition at a reduced price the minimum remaindering price, as limited by such percentage, shall be in relation to the price of the cheaper edition.

(c) Paragraphs (a) and (b) shall not apply to any imported non-copyrighted book.

Section 5. Any of the following acts, inherently unethical, shall constitute unfair competition and a violation of the Code:

(a) Effecting, consenting to, conniving at, or deliberately neglecting to prevent any sale which shall be on terms or under conditions in contravention of any provision of this Code;

(b) Deliberate employment of format and design similar to those already in use in connection with the book of a competitor;

(c) Placing or obtaining advertising or publicity which (i) misstates or distorts material facts, or (ii) disparages a competitor's product or method of doing business, or (iii) makes or suggests comparison between the prices of special and trade editions of the same work;

(d) Effecting sales through secret rebates, allowances, furnishing of books or other articles free in connection with the advertisement or sale of books, or any other equivalent device;

(e) Obtaining of favorable press criticisms, or notices by means of payments of money, directly or indirectly, or the effecting of favors having substantial financial value to the writer or the owner or the publisher of the newspaper or periodical wherein such criticism or notice is printed;

(f) Having books specially printed, or leasing out plates or granting other rights for reproduction of books, where the purpose thereof is the disposal of such books as remainders.

Article VIII—Inclusion of Dealers

If at any time The Committee, in its discretion, should conclude that proper standards in the Industry cannot be sustained without including dealers, wholesale and/or retail, under this Code, The Committee shall so certify to the Administrator, submitting to him at the same time (a) a statement of the reasons for such conclusion, citing instances in support thereof, and (b) forms of any proposed amendments or revision to this Code to effect such purpose; and The Committee shall thereafter prosecute such proceedings to that end, as may be proper under the Act.

Article X—Amendments to the Code

If any proposed amendment, or revision of this Code should receive support from a majority of The Committee, such proposed amendment or revision shall be submitted, either in writing or otherwise, to the Industry, and shall be deemed to have been approved by the Industry, if it shall receive the support of a majority of the companies representing two-thirds (2/3) of the total sales volume of the Industry in the calendar year previous to the year in which such vote is taken.

Article XIII—Adherence to General Code for Entire Book Publishing Industry

The Committee by unanimous action may, on behalf of the trade book industry, effect adherence by such industry, as a division of the book industry, to a general or "master" Code of Fair Competition for the entire book publishing industry, and/or may from time to time, on behalf of the trade book industry, approve of modifications of such general or "master" Code.

This Code was drafted by a committee of twenty trade publishers consisting of heads of houses which met in frequent conference at the office of the National Association of Book Publishers. The proposals should be agreed on by seventy per-cent of trade publishing to be presented in Washington along with the codes which have been prepared by other sections of the publishing industy: textbooks, subscription, medical, law, Bibles, plays and maps. A master code for all is also under preparation by a committee representing the eight groups. If hearings on book publishers' codes are called, representatives of all groups will have to appear in Washington. In absence of prepared codes the Administration will write one.

When Books Sell Themselves

Books, When Chosen Rightly, Can Hold Their Own With Beer, Ham and Fishing Tackle

SARAH BALL

A TRAP, WHEN SKILLFULLY BAITED with the kind of food which experience tells us a mouse finds irresistible, and carefully placed where we feel sure he will pass, will not only catch one mouse but may be depended upon to succeed again and again.

In much the same way human beings may be tempted to part with money and buy even books if exposed to traps skillfully baited with easy sellers and so placed that the contagions of touch and sight are allowed to have free play. To carry the parallel still further, one wonders if the senses of touch and sight are not comparable in their effect on human beings to the odor of cheese to which the poor mouse is so susceptible!

Last May, Modern Library began an experiment in bookselling in a new territory using new methods. Cities and towns and the usual channels of trade were excluded. To catch the summer visitor to New England in a leisure mood, off guard, in the country, was the idea back of the plan. An Austin truck decorated with the graceful trade-mark and familiar legend was part of the equipment. Collapsible book-racks designed to hold 45 carefully selected, best-selling titles, were the "traps" and the "bait."

Ninety of these units were placed in country inns, tea shops, gift shops, and village stores in Connecticut and Massachusetts during the months of May and June. We called them "Stations." To see if new and unusual centers of distribution might teach us something, and to avoid competion, no Station was placed in or near a locality serviced with a bookshop.

July was devoted to direct selling from the Austin car in the Adirondacks but abandoned in favor of the Station method by August 1st, thus bringing the number of Stations up to 100. The Adirondack Stations placed, for the most part, in general stores serving wide areas proved in their short season to be among the most successful. Evidently books, if adapted to the taste and finances of vacationists, can hold their own in competition with cheese, ham, beer, fishing tackle, bathing accessories, and all the thousand and one articles carried by the large general stores in the mountains.

The task of running down suitable inns, taverns, gift shops and tea shops in Connecticut and Massachusetts proved an arduous one. The most desirable places are not usually on the main highways but are often so hidden one wonders at their success. There is no "Royal Road" that leads one to them. Our chain of Stations was built up largely by recommendations as we went along—a slow vine-like procedure. Possibly the surprise element, as of a discovery, is part of the charm of these places. It certainly plays a part in one's delight at finding "The Barnacle" near West Haven, Conn., "The Old Mill" at Sandwich, Cape Cod, "The Russian Bear" at Thompson, Conn., "The Pettibone Tavern" at Weatogue, Conn., and "The Red Barn" near Westport, Conn., to name only a few.

Is it possible that the surprise element also gave a heightened interest to the little racks of 45 Modern Library Best Sellers? They were the only representatives from the book world in all but a very few places. Two small stores that used the word "Books" on their signs were included as Stations for special reasons: "The Bookshop" at Great Bar-



Sarah Ball and her "Station Wagon"

rington and The Alice Rogers Shop at Old Lyme, Conn. Of these the Great Barrington store stands tenth to date in the volume of sales among the 100 Stations.

On Cape Cod, where whole summer communities had to be served, the inns and tea shops, in many places, would have meant a very restricted contact. Here we found the stores that catered to the summer population a better medium.

A rough classification of the 100 Stations is as follows: 55 inns and taverns of which 22 carried gifts, 18 tea shops of which 9 carried gifts, and 27 stores divided as follows: 7 general stores (groceries primarily), 8 stores carrying newspapers, ice cream, candy, etc., 6 gift shops, 2 drug stores, 2 bookstores, 1 souvenir store, and 1 gas station which also had gifts and souvenirs.

The twenty most successful Stations were 10 stores, 6 inns and 4 tea and gift shops. Of the 10 stores, one was a bookshop, one a drug store, 4 were general stores and 4 were stores selling newspapers, ice cream, etc.

The two most successful inns were high grade conservative Connecticut Inns where the idea of selling anything was an innovation. The racks of books were placed on the office counter rubbing elbows with the Guest Registration Book. These Stations stand 5th and 7th in sales. The contagion of touch and sight had a chance to do its good work in these places.

The fact that the four most successful Stations were stores is largely due to the far larger number of persons exposed to the contagion of books than in the other Stations. The inns, taverns and tea shops were, on the whole, rather small affairs in volume of patronage. Yet some small inns and tea shops exceeded the sales of good sized stores and some fine stores were practically failures.

One of the conclusions from the summer's work is the difficulty of judging the potential value of locations. A section of Massachusetts which seemed most promising where several good locations were found early in May ended the season almost a complete failure, while some obscure stations, put in with misgivings, sent in sales reports steadily and seem to give promise of permanent value.

The mechanics of the so-called Stations method were made as simple as possible to guard against confusion. Books were a novelty so the recording of titles sold was not required. A check-up of stock at intervals with replacements from New York insured the continuance of carrying best selling titles. Some Stations took a lively interest in replacing books, while others allowed the stock to be depleted. On the whole regular supervision seems inevitable, as might be expected.

Having examined the "trap," its mechanism and distribution, we now come to the "bait"—the books themselves and what their sales revealed. They differ from the sales of both publishers and retailers in some respects.

1. They are final sales to consumers and are not cluttered up with the number of books remaining on the shelves of bookshops. They are clear sales.

2. They are largely "customer's choice." The books sold themselves. Few dealers had time or were able to sell or influence a customer as a bookseller might.

3. They represent sales made in 100 localities to a more diversified group than any one bookshop would cater to. They form a cross-section of a large number of buyers.

Here are the 45 titles in the order of their volume of sales. Titles which tied are bracketed.

Sons and Lovers
Of Human Bondage
Sanctuary
The Medici
[Anna Karenina
[Magic Mountain
Fourteen Great Detective Stories
Green Mansions
Romance of Leonardo da Vinci
[A Farewell to Arms
[Decameron
[South Wind
[Death Comes for the Archbishop
Arabian Nights
[Alice in Wonderland
[Anthology of American Verse
[Brothers Karamazov
[Great Modern Short Stories
Old Wives' Tales
[Point Counter Point
[Droll Stories
[Peter Ibbetson
[Swann's Way
Best Ghost Stories
[Great German Short Novels and Stories
[Tess of the D'Urbervilles
Candide
[Best American Humorous Short Stories
[Moby Dick
[Wuthering Heights

Napoleon
Return of the Native
Three Soldiers
Cyrano de Bergerac
Penguin Island
Power
Sea and the Jungle
Tom Jones
Way of All Flesh
Best Tales of Poe
Dracula
Don Quixote
Dorian Gray
Pepys' Diary
Victory

Let us now see what "Best Sellers" mean in volume of sales. The first three titles represent 14 per cent of the total sales, the first ten titles 37 per cent, and the first twenty titles 61 per cent. In turnover "Sons and Lovers" sold six and a half times as fast as "Victory" and over five times as fast as "Dorian Gray." Stations that quickly replaced "Best Sellers" sold them again and again. Evidently this means that Modern Library must be classed with the stock that carries with it the problem of the "Best Seller" only in a more difficult form for the demand rarely comes from the customer. They sell if carried in stock, that's all. Complacency over a "good representation" without much regard to titles can only mean lost sales opportunities.

The problem of the "Best Seller," however, is as old as business itself. Remembering the hoary story of the country grocer who did not carry "Uneeda Biscuits" because they sold too fast and it was a bother to keep reordering, I decided to see what Kent's large, well-stocked general store, N. M. Watson & Co. had to say about Best Sellers. And here is Mr. Casey's own story. "Right now every one seems to be interested in frosted foods. Last summer we had a great run on Orange and Lemon powders. In staple lines we have to watch out pretty sharp not to run out of some very popular things. For example with Campbell's Soup, their Tomato Soup outsells Mock Turtle fifty to one. Heinz Baked Beans and Catsup head their list with Mince Meat and Horse Radish rather slow. Pretzels now outsell twenty to one the other varieties of the National Biscuit Co. (poor Volstead) while Pantry Cookies and Mary Ann's are quite slow."

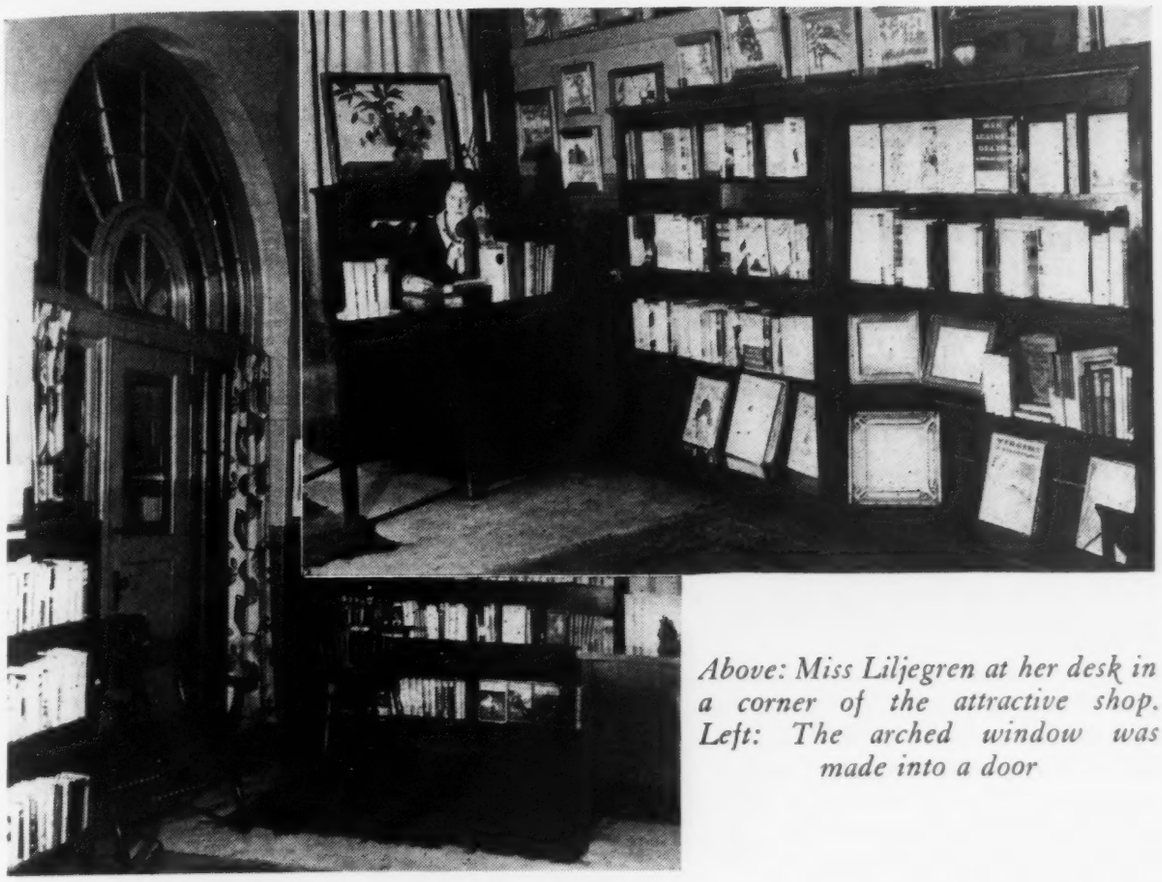
Having deserted the mouse trap for the grocery store, it is now, perhaps, pertinent to ask if bookstores are not too often waiting hopefully for customers to buy Mary Ann's, Horse Radish, and Mock Turtle Soup when they might have the pleasure of handing out Tomato Soup every day as the grocer does! My apologies to D. H. Lawrence and Somerset Maugham!

The Beacon Bookshop in Chicago

A Brilliant Color Scheme Has Made This Shop Inviting

ALL LOVERS of the famous Walden Bookshop in Chicago comfort themselves that they may still find their good friends at three new Chicago shops. Mrs. Cooper and Mr. Flynn are at the Concord Book Shop, Helen Chipchase at the Palmolive Shop, once a branch of the Walden, and Ruth Liljegren at the Beacon Book Shop which she opened this spring. Miss Liljegren's first job was with the Book House of Chicago where she got her first taste of the book business. After three years this business was discontinued. When Mr. and Mrs. Theron Cooper opened the original Walden Book Shop in Plymouth Court she became one of their assistants. When the shop branched out she became the manager of the Plymouth Court shop. When after eleven years the Walden shops closed, jobs in the book business during a depression just weren't and she found the book business had made all other lines of work seem very dull so she opened a shop of her own.

She found a shop in the Harvard Yale Princeton Club several doors south of the Walden which could be had for a reasonable rent but it was most uninviting and seemed quite hopeless at first. But as she studied it, she saw its possibilities. There were great arched windows in the entrance to the club corridor but the small panes of glass were painted black so that no one passing through the corridor could look into the store. She



Above: Miss Liljegren at her desk in a corner of the attractive shop. Left: The arched window was made into a door

had this paint removed with the idea of placing a small table and lamp in front of the window so that the passerby, coming into the club, might feel tempted to come in. She has used this window in an ingenious way. Here she hangs her bulletin board facing the corridor at night, though it hangs within the shop during the day. She had the second arched window made into a door so it was easy for club members to enter. Draperies at each of these arches carry out the color scheme of green, Chinese red, yellow and black. The woodwork is all painted green; the ceiling and walls, a deep yellow. An architect friend designed an attractive display window, a friend with a gift for carpentry built it, and a friend with a talent for painting painted it. She decided to use bookcases instead of the usual store shelves and haunted second-hand furniture stores. She found six assorted bookcases, some oak, some just painted wood. But she selected those with good plain lines. These are painted green outside and red inside. Suitable tables, chairs, lamps and even rugs were also found in these same second-hand stores. So a dingy shop has been made into a colorful and inviting one. Miss Liljegren found one woman customer with notebook in hand, not making notes of books for all her friends or to stock a small library as she supposed at first but notes on the color scheme of the shop.

There are three clubs in the block as well as a restaurant, and these and the surrounding buildings supply most of the customers. Most of these customers are men, so the shop naturally sells more non-fiction than fiction and specializes in biography, sociology and economics. However there is a sale for the better class fiction, and the rental library brings some women into the shop. Small art exhibits attract art lovers to the bookshop. The shop does rather a large special order business. Miss Liljegren has been so long in the neighborhood that she knows the tastes of her customers. Whenever she sees a review of a book on some special topic, like fishing, for example, she cuts out the review and sends it to an interested customer. She has found this a good way of getting special orders.

"So many people have said to me," she writes, " 'Goodness, you certainly have a lot of nerve to start a business in times like these,' and I have shivered a bit inside but have been thankful for loyal friends who have cheered me on with a 'Never say die!' "

THE Publishers' Weekly

The American Book Trade Journal

Founded by F. Leypoldt

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October 14, 1933

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —Bacon.

Start to "Buy Now"

Dealers in toys are starting campaigns for early promotion of toys on account of the late date of Thanksgiving, a suggestion which the *Publishers' Weekly* strongly urges for the booktrade.



Book Week, which this year begins November 12th, gives booksellers a chance to start making an emphatic and natural start into early promotion, and there is aid this year from the N. R. A. campaigns which are urging all industries to get behind the slogan of *"Buy Now."*

Such a slogan can also be supplemented by the slogan *"Buy With Confidence"* which has been suggested by some of the local campaigns. Certainly bookstores are ready to put this slogan to the front, as they have been buying cautiously and carefully so they can get behind the slogan of *"Buy With Confidence"* as never before.

The retail records are looking up and have been looking up now for three months. Slowly but steadily worth-while gains are being pieced together.

Every Shop a Book Fair

Why shouldn't there be a week devoted to showing the fall books in bookshops, a week set apart when there would be special invitations issued to customers of all kinds to come in and see the new things that have been coming in, invitations so worded both by personal circulars and public advertisements that people would realize that the major part of the important fall books had arrived at the store and that a visit to the shop during that week would be one of special delight to anyone who likes to keep up with the important new publications?

Why couldn't the announcement of such a fall book showing fall on the week of October 30th or November 6th? Then the counters could be arranged, shopworn stock put away for a while, so that only the new titles would be on display. Such an announcement would give the best of all reasons to go over the whole shop and see that the counters are looking their best and a sense of fresh novelty pervades the whole store. Shops could create in this week a sense of welcome rather than an urgency to buy. The very attractiveness of the displays ought to bring about the latter result.

Remainders and the Code

The plan for controlling remainders included in the trade publishers' code is an interesting one and is the result of many weeks' discussion during which time there was never any disagreement among publishers that the plague of remainders was one of the chief problems of the industry today. As drafted the plan provides that no remainder shall be sold at less than 20% of the list price. This would mean that books that did not have a retail market value of at least 35% of their original list price could not be remaindered and the sheets would be destroyed, thus reducing the market for the very poorest material.

This plan was the suggestion of Morgan Shuster, president of D. Appleton-Century Co. and active member of the Committee which developed the Trade Publishing Code. This method of cutting down remainders at their poorest took the place of an earlier plan which required that each publisher should reduce remainder selling to 4% of his total trade business.

This plan ought to be satisfactory to the

buyers of remainders, as it still allows them to purchase as bargains the best of the books which overprinting has left on the publishers' hands. At the same time, it ought to be a relief to publishers and bookstores, because it would lower the number of books that thus comes into the market. In case a book has been made in a cheaper edition the time for remaindering, which is set at one year after publication for fiction and two years for non-fiction, is changed to a similar period after the publishing of the cheaper edition. Under such rules the disposal of leftover fiction would be on a different plane from non-fiction, as it is certain that there is little market for remainders of fiction at 20% wholesale of its list price. Renewal of this stock from the counters would provide a new stimulus to reprint fiction and thus give this type of publishing, in which all publishers are interested, new life.

This same action would give a new twist to the rental library situation, because some of the chain libraries have relied for almost half of their supply on the cheap remaindering of fiction, thus giving their customers only the failures from the publishing season and tending to weaken the public's confidence in our fictional output.

If publishers can get remainders under control, they can give all their attention and get the public's attention more largely to the buying and reading of new books or new editions of old books, books on which authors get royalties and publishers make profits.

Campaign Against Remainders

THE ANNOUNCEMENT from Scribner's in last week's *Publishers' Weekly* that "until further notice they will remainder no copies of copyright trade books" has created a wave of approval in the trade. It has proved a well-timed challenge to publishers to take hold of this grave problem resolutely and give the drastic treatment that the emergency requires. If a score of well-known houses will take a similar stand, a new complexion can be given to chances for winter sales of new books.

It is therefore significant that we are carrying in *Publishers' Weekly* this week the statement of a second publisher, William Morrow & Company, which swears off all remaindering until January 1st, 1935, and who will, further, destroy remainders on hand of pre-1932 vintage. Will more follow this lead?

Tea Time Again

THE PUBLISHING WORLD OF NEW YORK CITY is sometimes pictured as spending its time going from one tea to another, and, although the efficacy of teas as book promotion has never been completely proved, the almost complete disappearance of these occasions last season did leave a gap in the publishing life of New York and weakened that sense of *esprit de corps* between publishers and editors, with the result that some of the excitement about new authors and new ventures was lost. Such gatherings can perform a real function, also, by taking a publisher out of his routine and helping him to renew so easily his contacts with other people engaged in similarly hazardous enterprises.

The revival of these late afternoon parties is at least a symbol that the publishing world is coming back to its old self-confidence. One of the happiest of such occasions was that which celebrated the launching of a new publishing house last week, the new and promising firm of Reynal & Hitchcock, celebrated by scores of their friends at the apartment of Mr. Reynal on Sixty-Second Street.

On the same day Farrar & Rinehart were tendering a luncheon at the Harvard Club to Upton Sinclair.

On Friday the Modern Library kept open house in its attractive Fifty-Seventh Street rooms, in honor of Fiorello La Guardia.

On the following Wednesday Putnam's arranged a celebration in honor of the publishing of their book on "Dock Walloper" at the once famous old gambling house of Honest John Kelly. While at the same moment the Viking Press were entertaining for the authors and artists who have produced the new Viking Press Juveniles.

The new season seems to be opening in good spirits.

Forthcoming Issues

Next week The Children's Book Week Number! It will contain an article on Girls' Books by Sophie L. Goldsmith of the Horace Mann School, an article about the winner of the John Newbery Medal, an article about Book Week by Doris Patee of Macmillan's and photographs of children's bookshops, and recent attractive window displays of children's books.

News of the Week

Mencken Retires as *Mercury* Editor

HENRY L. MENCKEN, editor of the *American Mercury* since its first issue in 1924, will retire from that position at the end of this year. He will be succeeded by Henry Hazlitt, author and critic and at present one of the four editors of *The Nation*. Mr. Mencken plans to devote his time during the next few years to writing. He has almost finished "Treatise on Right and Wrong," which will be published by Alfred A. Knopf next spring. Another book, "Advice to Young Men," will follow in the fall, and late in 1934 Knopf will publish a revised edition of "The American Language" which will include a great deal of new matter. Mr. Mencken will continue to serve as a director of Alfred A. Knopf, Inc., and The American Mercury, Inc., and will retain his position as unofficial advisory editor for the Baltimore *Sun*.

Henry Hazlitt began as a financial writer on the *Wall Street Journal* and the New York *Evening Post*. Later he became financial editor of the New York *Evening Mail*, acting also as Washington correspondent for the same paper for a short time. He was an editorial writer for the New York *Herald* and the New York *Sun*, and was later literary editor of the *Sun*. His new book, "The Anatomy of Criticism" has just been published by Simon & Schuster. Mr. Hazlitt's place as literary editor of *The Nation* will be filled by Joseph Wood Krutch, who will also continue as dramatic editor.

Lawrence E. Spivack has assumed the business managership of the *American Mercury*.

Book Week Program

FROM BOOK WEEK HEADQUARTERS at the office of the National Association of Book Publishers has come an attractive and most usable key to Book Week activities. This 12-page brochure prepared by Marjorie Griesser has the general heading "Growing Up With Books," which will be the slogan of this year's Book Week when it opens on November 12th.

This is the fifteenth anniversary of Book Week, and from the records so far received it is apparently to be more widely observed than ever before, and it has evidently found a permanently useful place in every school system and in every bookstore. Copies of this booklet can be obtained by anyone who has not yet received it. The booklet contains ideas for book exhibits, including such good plans as the birthday celebration, around the world flight exhibits, hobby exhibits, books behind the news exhibits, etc. There are practical ideas for club meetings, indicating the types of subjects that have been most successful on such occasions, details of a book display contest, a score of good classroom projects that will be welcomed by teachers, a list of posters and other material available, and a check-list of the most useful lists that can be obtained at modest cost for general distribution.

Cheap OED Nearly Ready

THE GREAT "OXFORD ENGLISH DICTIONARY" took over seventy years to complete, forty-five to publish, therefore, by 1928 when the last volume was published, the earlier volumes lacked some current words. The new "Supplement," which forms the thirteenth volume of the reissue to be published on November 9th at a popular price, disposes of this drawback. Not only does it mark new senses, but records, through the medium of new words, the strides that have been made in our technical and mechanical civilization, and the large number of words which have entered the language through American usage. This aspect is particularly full and rich since the work of supervising the American words has been entrusted to Sir William Craigie, editor of the "Dictionary of American English" now being prepared in Chicago.

The "Supplement" is a "wedge-shaped" work covering fifty years' accretions for A-B and only five or so for X-Y-Z. The most exciting parts, therefore, are in the earlier pages, but even the second half of the alphabet contains a surprising number of important new words: *neutron, proton, quantum, radio-activity,* etc., *relativity* (religious), *modernism, pacifism, reflation;* and from America *mixer, moron, radio, roughneck*. The editor offers the following from the homelier aspects of life: *conchy, cinch, talkie, speakeasy, bootlegger* (1890), *tariff-wall, brass*

...icks, tune in, a *wow, whoopee, comintern, bluggy.*

In addition to words and usages, the "Supplement" offers a hundred-page bibliography of all the works consulted for purposes of quotation in the body of the Dictionary.

Book Groups Get Together

SUBSEQUENT TO A CONFERENCE of representatives of the different groups of book publishers that have been preparing codes for submission under the N. R. A. two committees were appointed with one representative from each of eight divisions of the industry. One of these committees is considering the problem of wages and hours as contained in the Graphic Arts Code, by which cost provisions book publishers would be affected. George L. Buck of Silver, Burdett is acting as chairman. The other committee, to meet next Tuesday for its first session, is to consider the correlating of the eight different codes prepared by these groups and a plan for bringing them together under one master code.

National Arts Club Book Show

THE NATIONAL ARTS CLUB of New York City will open its 28th annual Exhibition of Books of the Year on October 25th with Edna Yost in charge of the sale of books. The exhibit, held in the Club building, 119 East 19th Street, will be open to members on weekdays from 10 A.M. to 10 P.M. and Sundays from 2 P.M. to 10 P.M. Non-members may visit the show weekdays from 10 A.M. to 6 P.M. and Sundays from 2 to 6 P.M. Every Wednesday evening an Authors' Night will be held.

F. & R. Starts College Dept.

JAMES VAN TOOR IS HEADING the newly-established College Department of Farrar & Rinehart. For some eight years, Mr. Van Toor was on the staff of the Macmillan Company as college traveller, and later as assistant manager of the College Department.

He left there in the fall of 1929 to join the firm of Richard R. Smith, Inc., which later became Ray Long & Richard R. Smith, where he was manager of the College Department.

Mr. Van Toor attended the University of Wisconsin, and the University of Illinois. During the World War, he became a first lieutenant, and saw service on the front as Munitions Officer for the 80th Division.



James Van Toor

After the Armistice, he was assigned to the Courier Service of the Peace Commission, with headquarters in Paris, and, in this capacity, travelled to all the capitals of Europe, as far as Constantinople, finally being assigned to the Embassy in London.

Then, after two years further work and travel in the Near East, he returned to join the Macmillan Company.

Doris Patee Joins Macmillan Juvenile Department

DORIS PATEE, who has been doing special promotion work with the Sales Department at the Macmillan Company, has now been transferred to the Children's Book Department, with Louise H. Seaman.

Miss Patee brings an unusual background of children's book experience to her new position. During her nine years at the Hampshire Bookshop, much of her time went to the organization and buying for their children's section. For four years she worked on Children's Book Week at the National Association of Book Publishers and also on bookshop contacts. Recently she has sent out for Macmillan both the promotion for their new boys' and girls' libraries plan and the folder which is their special contribution to Book Week.

Sales Begin at Forty Thousand

A Year After Publication "Life Begins at Forty" Has Only Just Begun to Sell

THE TELEPHONE IN GUY HOLT'S OFFICE on the 19th floor of the McGraw-Hill building rang. "What," said the voice on the other end of the wire, "what would you charge for a million copies of 'Life Begins at Forty'?" Mr. Holt, checking the impulse to tell the voice to go fly a kite, asked instead who was speaking. It was an executive of a big manufacturing concern and he was serious. The deal didn't go through, for one reason or another, but it planted firmly in Guy Holt's mind the idea that 1,000,000 copies wasn't an impossible sales figure for the Pitkin book to run up.

This all happened a couple of months or more ago; now it begins to look as if he were right. The book, which had kept up a steady sale of just a little more than a thousand a week for seven months, suddenly, in July, which booksellers do not consider the best month of the year for book sales, began to step out. Fifty-five hundred copies were sold in July, an increase of 25% over the previous month. In August the sale was nearly a thousand copies better than in July, and in September, the twelfth month of publication, the sales reached better than 10,000 copies for the month, 4000 better than August and 100% better than any previous month. Whittlesey House looks for 100,000 by the end of the year and a steady sale for years to come.

It's interesting to go behind the figures and see what the accelerating forces were. "Life Begins at Forty" was first announced in the trade papers before publication. Although the publishers stressed their belief that it was best seller material, the booksellers were cold toward it. The advance sale was negligible. Booksellers told travelers that the title was all wet. Women wouldn't buy the book, they said. What woman would admit she was forty? Men might be touchy, too. So the booksellers bought in fives and tens and the book was published. The first week of publication, including the advance sale, it sold 2143 copies.

Almost immediately after publication Arthur Frank Payne mentioned the book in a radio talk over a New York station. New York sales picked up and held on. In Chicago the Rev. Preston Bradley picked up the book, read it and began recommending it to his congregation week after week. Chicago sales went up. 3000 copies were sold in November. For a while it looked as if the booksellers were partially right. Women weren't buying "Life Begins at Forty." The great majority of the customers were men. Their ages, 39, 40, 41. Then Helena Rubenstein mentioned the book in her syndicated column in an article telling women what to do to prevent the approach of 40. It was that word *approach* that told Guy Holt how he could sell the book to women. He wrote the booksellers, told them to use two angles in suggesting the book to women: (1) that it was useful for those *approaching* forty, (2) that it might interest their husbands and friends. In January the women began to buy. January sales were almost 5000, 200 more than sales of the Christmas month.



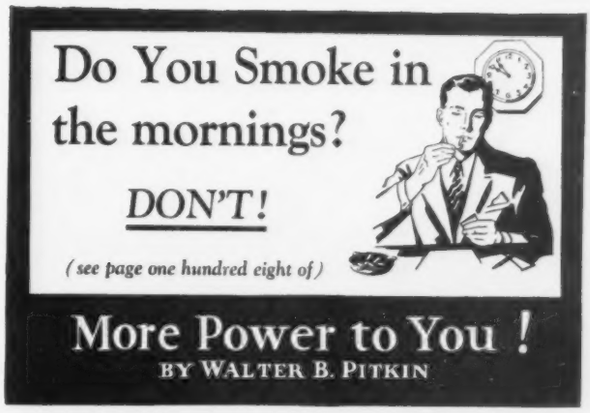
Walter B. Pitkin

But men and women around forty were not the only potential customers. Soon the older people began to discover the book. Men and women, but men particularly 45, 50, 55, began to buy the book and read it. They read it for confirmation. Here they were, five, ten, fifteen years past forty, and they were still being useful, still having a good time. Pitkin confirmed it. So they bought, and the sales figures, dropping off a little from January, held level at about 1000 a week.

Still the market wasn't exhausted. Along came the young people. Young men and women, their economic adolescence prolonged horribly by the depression. What was in store for them? Would they be too old when good times finally came? They too bought the book. The title made them.

Going into its second year "Life Begins at Forty" is young and healthy. Guy Holt thinks it isn't just a depression book. He says it's something fundamental, that the book will sell and sell and sell. Booksellers find it a good plus sale book. The price is right. The title has become a catchword. A couple of copies in the window can be counted on to produce a steady string of sales. So Whittlesey House is preparing to help the booksellers make it one of the fall's big titles. A chart with the sales curve of the book has been made for window display. There's another poster enlargement of an ad that was run in the New York *Times* not so long ago, starting, "Every week 1000 people discover that life begins at forty. Probably there will be still other posters. In addition Whittlesey House will continue the steady barrage of small advertising that has been kept up since publication. Those small ads produce the best results, Mr. Holt says. Therefore they will appear steadily in 12 magazines and at least 10 newspapers this fall.

Of course, "Life Begins at Forty" is going to have a rival this year in the newly published "More Power to You!" which Simon & Schuster plan to sell with all the vigor of an "Art of Thinking." But it will be Pitkin against Pitkin in a friendly race, and the chances are each book will help the other. On the jacket of the Simon & Schuster book are listed all the Pitkin titles, whether they were published by S & S or McGraw-Hill, and the advertising of each book may be more than likely to include mention of the other. Simon & Schuster have begun the campaign for "More Power to You!" with a series of strong newspaper ads. They have printed



One of four cards for display with "More Power to You!" (S & S)

jackets in five different colors to give added display value to the book. They are supplying a set of arresting window cards. It looks like a Pitkin year for the shop window.

Walter B. Pitkin, himself, we discovered, is one of the most amiable authors alive. The sort of author every publisher is looking for. Not only do his books go on selling year after year ("The Art of Rapid Reading" has sold better than 900 copies in 1933; "The Art of Learning" has sold 2500 copies this year; "A Short Introduction to the History of Human Stupidity" and all the rest still sell) but he's the perfect author to deal with. He comes in with numerous sales suggestions for the publisher (which isn't unusual) and most of them work (which is). He doesn't hound the publisher to death to use his suggestions once he's given them. When he comes down to visit his publishers you can hear his hearty laugh all over the office. Richard Simon says the secret of his success is that his writing is "inspirational without being hooey."

Sales Figures, Month by Month, of "Life Begins at Forty"

October, 1932	2143
November	2997
December	4708
January, 1933	4932
February	4235
March	4316
April	4340
May	4043
June	4196
July	5494
August	6289
September	10209
Total one year from date of publication	57,902

Customers' Choice



BOOKSELLERS OF CLEVELAND

How Cleveland booksellers greeted "Night Over Fitch's Pond" (Houghton Mifflin)

CLEVELAND BOOKSELLERS got so steamed up over advance copies of Houghton's "Night Over Fitch's Pond" that they sent the publishers the autographed pledge of support shown on this page. It's not often so many booksellers will agree on a book. These Cleveland booksellers meant business, too. The book was third on the Korner & Wood best seller list last month, and sixth on the Burrows Brothers list.

⁂ ⁂

Harriet Anderson at the Channel Bookshop in New York has demonstrated the value of personal enthusiasm time and again. Right now one of the Channel favorites is "Peter Abelard." Before publication the shop sent out 500 letters announcing the publication of "Peter Abelard" and calling attention to Miss Waddell's peculiar fitness for treating this classic story. On the day of publication 21 copies were sold. Now the Channel plans a medieval window display with Peter Abelard as the center attraction.

⁂ ⁂

Over in England one of the current favorites is "Testament of Youth" by Vera Brittain. Macmillan, who publish the title over here, got a cable recently saying that 15,000 copies had been sold in England during the first week of publication.

⁂ ⁂

"Anthony Adverse," come what may, keeps on rolling along. Last Wednesday was Farrar & Rinehart's biggest day since publication. They got orders for 8900 copies. The previous high was 8400.

⁂ ⁂

A bookselling friend of ours who has, herself, sold a goodly share of "Anthony Adverse," thinks it's all a great big mistake. "People come in and buy 'Anthony Adverse,'" she says, "and then what happens? We don't see them again for a month or so!"

⁂ ⁂

The New York *Herald-Tribune* reported last week in a description of Mrs. Franklin D. Roosevelt's busy day that the first lady was also reading "Anthony Adverse."

⁂ ⁂

Through Harper & Bros. an authorized volume with full details of the so-called Rockefeller proposals for liquor control after the repeal is being made immediately available. The survey which has led to these recommendations was made by Raymond B. Fosdick and Albert B. Scott. State and local authorities are everywhere busy with this problem which must be faced in a few weeks.

⁂ ⁂

Norton has advanced the publication of C. H. Douglas' "Social Credit" from next spring to October 26th because of its extraordinary timeliness in relation to national affairs.



Above: Interest in the repeal of the 18th amendment was capitalized by Brentano's in a window of the 47th street store. The window was designed by Louis Englehart around Stokes' "Bacchus Behave!" The bottles were lent by Louis Mouquin, the famous importer, and the glassware came from Seneca Glass Co.

Below: Irina Skariatina is a favorite visitor of Stokes and Stockell in Nashville, Tennessee. The shop arranged the window shown here not long ago in her honor. Miss Skariatina, and her husband, Victor Blakeslee, have just completed a tour of the larger bookstores of the East, South and Middle-West where she spoke to more than 5,000 people



P. W. Market News

One Month from Now—A Forecast

CHARLES DICKENS, by Stephen Leacock. *Doubleday, Doran,* $3.	Nov. 15. A biography by the well-known humorist and professor at McGill University.
MARY OF NAZARETH, by Mary Borden. *Doubleday, Doran,* $2.50.	Nov. 15. A reverent life of the mother of Jesus, by the English novelist.
THE FIRST BILLION, by John K. Winkler. *Vanguard Press,* $2.50.	Nov. 16. The story of the Stillmans, father and son, and their development of the National City Bank. The author's other financial biographies have sold well.
THE LITTLE KING, by O. Soglow. *Farrar & Rinehart,* $2.	Nov. 16. The *New Yorker's* Little King drawings, with some more, hitherto unpublished.
CHRISTMAS TREE, by Lady Eleanor Smith. *Bobbs-Merrill,* $2.50.	Nov. 17. A modern romance, a new style Christmas story, by the author of "Flamenco."
COLLECTED PROSE OF ELINOR WYLIE. *Knopf,* $3.50.	Nov. 17. In addition to her four novels, this will contain shorter pieces, hitherto unpublished—first edition collectors take note.

Out This Week

AH, WILDERNESS! by Eugene O'Neill. *Random House,* $2.50.	The comedy which has just opened in New York, produced by the Theatre Guild with George M. Cohan in the lead.
BEHIND THE DOCTOR, by Logan Clendening. *Knopf,* $3.75.	The story of the development of medicine, popularly told. The author's "The Human Body" was a best seller.
THE BISHOP OF HAVANA, by Pendleton Hogan. *Ives Washburn,* $2.	The historical novel which the publisher is pushing.
BONFIRE, by Dorothy Canfield. *Harcourt, Brace,* $2.50.	Surefire.
BORIS GODUNOF, by Stephen Graham. *Yale University Press,* $2.50.	Another Russian biography by the author of "Ivan the Terrible," which had excellent sales.
CASH ITEM, by Catharine Brody. *Longmans, Green,* $2.	A story of people in Micmac, scene of the highly praised "Nobody Starves."
THE DEATH OF A WORLD, by Romain Rolland. *Holt,* $2.50.	The fourth volume of "The Soul Enchanted" but a complete novel in itself. One of the world's most notable writers.
THE DRAGON MURDER CASE, by S. S. Van Dine. *Scribner,* $2.	In which Philo Vance uncovers a totally unique method of murder.
DUMB-BELLES LETTRES, comp. by Juliet Lowell. *Simon & Schuster,* $1.25.	A new brand of humor that should be popular.
HAPPY DAYS, by Ogden Nash. *Simon & Schuster,* $2.	"Aside to the Trade" the *P. W.* contributes May S. & S. one million copies distributes. (Apologies to the London *Times.*)
LONG PENNANT, by Oliver La Farge. *Houghton Mifflin,* $2.50.	The author of "Laughing Boy" writes a Yankee sea story.
MR. DARLINGTON'S DANGEROUS AGE, by Isa Glenn. *Doubleday, Doran,* $2.50.	An American banker's scheme of life collapses in the tropics.
MY BATTLE, by Adolf Hitler. *Houghton Mifflin,* $3.	The Nazi credo.
PARIS TO THE LIFE, by Paul Morand. *Oxford University Press,* $3.	Combining Paul Morand's text and Doris Spiegel's drawings in a beautifully made book. Should be a very good Christmas item.
RADETZKY MARCH, by Joseph Roth. *Viking Press,* $2.50.	The story of a father, son and grandson who live during the long reign of Franz Josef of Austria. Important.
WITH MY OWN EYES, by Frederick Palmer. *Bobbs-Merrill,* $3.50.	The reminiscences of one of our most famous war correspondents. Suggest it to your customers who bought "Richard Harding Davis," for Palmer is mentioned frequently in that biography.

P. W. Market News

The September Best Sellers

FICTION

1. ANTHONY ADVERSE, by Hervey Allen. *Farrar & Rinehart,* $3.	Sixty-four of the 79 stores sending us their September best seller lists gave it first place in fiction—an even better record than last month.
2. THE FARM, by Louis Bromfield. *Harper,* $2.50.	Up from fourth place in August.
3. THE MASTER OF JALNA, by Mazo De La Roche. *Little, Brown,* $2.50.	Third place against strong competition in its first month of publication. Fifth printing, totaling 40,000.
4. MISS BISHOP, by Bess Streeter Aldrich. *Appleton-Century,* $2.	Six of the 15 stores who did not sell "Anthony Adverse" first listed this in first place.
5. VANESSA, by Hugh Walpole. *Doubleday, Doran,* $2.50.	Made fifth place in only two weeks of September publication.
6. AS THE EARTH TURNS, by Gladys Hasty Carroll. *Macmillan,* $2.50.	100th thousand.
7. NO SECOND SPRING, by Janet Beith. *Stokes,* $2.50.	Another one that was two weeks old the end of September. It was the best seller at Sheehan's in Detroit.
8. THE FAULT OF ANGELS, by Paul Horgan. *Harper,* $2.50.	Half of the books on the fiction list are new best sellers.
9. THE MAGNIFICENT OBSESSION, by Lloyd C. Douglas. *Willett, Clark,* $2.50.	Retained ninth place in spite of the many new fall books that gave strong competition.
10. LITTLE MAN, WHAT NOW? by Hans Fallada. *Simon & Schuster,* $2.50.	In its fourth month as a best seller.

NON-FICTION

1. MARIE ANTOINETTE, by Stefan Zweig. *Viking Press,* $3.50.	The leader of non-fiction for the fifth month. "Life Begins at Forty" was the closest competitor in September that it has had.
2. LIFE BEGINS AT FORTY, by Walter B. Pitkin. *Whittlesey House,* $1.50.	Second for the second month. Thirteen stores each gave this and "Marie Antoinette" first place.
3. THE ARCHES OF THE YEARS, by Halliday Sutherland. *Morrow,* $2.75.	Up from fourth place last month, sixth the month before.
4. THE FIRST WORLD WAR, ed. by Laurence Stallings. *Simon & Schuster,* $3.50.	Up from seventh place in August. 17,000 sold exclusive of book club sales.
5. THE HOUSE OF EXILE, by Nora Waln. *Little, Brown,* $3.	Eleventh printing, 35th thousand.
6. TWENTY YEARS A-GROWING, by Maurice O'Sullivan. *Viking Press,* $2.50.	Up from eighth place in August.
7. 100,000,000 GUINEA PIGS, by Arthur Kallet and F. J. Schlink. *Vanguard Press,* $2.	The September non-fiction best seller at five large stores sending us their lists.
8. THE BARBARY COAST, by Herbert Asbury. *Knopf,* $3.	Was ninth in August. The non-fiction leader on the Pacific coast.
9. BRITISH AGENT, by R. H. Bruce Lockhart. *Putnam,* $2.75.	76th thousand. Eight months a best seller.
10. THE AUTOBIOGRAPHY OF ALICE B. TOKLAS, by Gertrude Stein. *Harcourt, Brace,* $3.50.	The only new non-fiction title on the September list. Two large Chicago stores gave it first place on their lists. 37th thousand, including book club sales.

P. W. Market News

More Books on the N. R. A.

Since the list in the *Publishers' Weekly* of August 12, the following books have been published about the Roosevelt Program:

ECONOMIC RECONSTRUCTION LEGISLATION OF 1933. *National Industrial Conference Board,* $2.50.

WHAT THE BLUE EAGLE MEANS TO YOU AND HOW YOU CAN GET IT. *Government Printing Office, Superintendent of Documents,* 5c.

A PRIMER OF THE NEW DEAL. By E. E. Lewis. *American Education Press,* 25c.

THE ROOSEVELT PROGRAM. By Cleveland Rodgers. *Putnam,* $2.

THE NATIONAL RECOVERY PROGRAM. By James D. Magee. *F. S. Crofts,* 50c.

WHAT THE NATIONAL RECOVERY ACT MEANS TO YOU. *Noble & Noble,* 10c.

A HANDBOOK OF NRA LAWS, REGULATIONS, CODES: with supplement service. *Federal Codes, Inc.,* $4.50.

THE ROOSEVELT REVOLUTION. By Ernest K. Lindley. *Viking Press,* $2.50. (To be published November 13).

Business Notes

BEEVILLE, TEX.—The Keeland Book Shop was recently opened at 107 W. Bowie St., by Zona Peck.

CANTON, O.—The Book House, a shop which has new and old books for sale and a rental library, was opened at 201 Sixth St. N.W. Beulah Canterbury and Helen Craine are the proprietors.

CHICAGO, ILL.—Nedwick's Book Store has moved from 179 W. Monroe St. to 16 N. Dearborn St.

HUNTINGTON, W. VA.—The Frederick Book Store, J. A. Sims, proprietor, has been opened at 936 Fourth Ave.

KALAMAZOO, MICH.—Jean Godfrey has opened The Book Stall at 346 S. Rose St. There will be books for sale and a rental library.

NEW YORK CITY—The Literary Lobby at 67 West 44th St. has gone out of business.

NEW YORK CITY—The Available Library has moved from 3890 Broadway to 3848 Broadway.

PROVIDENCE, R. I.—The bankrupt stock of the Old Corner Book Shop of this city has been purchased by Millen's Book Store.

ST. PAUL, MINN.—The Fireside Book Shop at 2260 Como Ave. has been sold to Myrtle E. White by Mrs. Philip Bowman.

SAN ANTONIO, TEX.—Marian F. Gallagher has opened The Book Shop at 5048 Broadway.

WEST HARTFORD, CONN.—The Pickwick Book Shop has recently been opened by Roger C. Holt at 983 Farmington Ave.

Marshall Jones Reorganized

AFTER A SUCCESSFUL operation of Marshall Jones Company, Inc., by a Committee of Creditors of which William Dana Orcutt of the Plimpton Press acted as Chairman, all assets of the Company with the exception of "The Mythology of All Races" have been sold to Charles E. Verner and H. B. Doust. The new firm has been incorporated under the name Marshall Jones Company, with H. B. Doust as President and Charles E. Verner as Treasurer. The Company will publish non-fiction exclusively, for the present.

Notice to Control Card Users

"THE ROCK GARDEN" by Louise Beebe Wilder (Doubleday), scheduled for Oct. 11th, has been postponed to Oct. 25th.

The publication date of "Play Parade" by Noel Coward (Doubleday) has been postponed from Nov. 1st to Dec. 27th.

The title "Chinese Merry-Go-Round" by Ralph Townsend (Putnam), scheduled for Oct. 20th, has been changed to "Ways That Are Dark: The Truth About China."

Changes in Price

FARRAR & RINEHART

"The Story of the Little White Teddy Bear," by Dorothy Sherrill, boxed with toy bear, has been increased from $1.50 to $1.65. List price of the book alone remains $1.

"The Story of the Little Yellow Dog and the Little White Teddy Bear," by Dorothy Sherrill, boxed with toy dog, has been increased from $1.50 to $1.65. List price of book alone, $1.

"The Little Pig," by Helen and Alf Evers, boxed with toy pig, has been increased from $1.50 to $1.65.

"The Happy Hen," by Helen and Alf Evers, boxed with a Hen Bean Bag, will be sold at $1.50.

The Weekly Record

Describes and Indexes the New Books of all Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

Ar: Fine Arts **Dr:** Drama **Hi:** History **Po:** Poetry **Sp:** Sports
Bi: Biography **Ec:** Economics **Ju:** Juveniles **Re:** Religion **Tr:** Travel
Bu: Business **Fi:** Fiction **Mu:** Music **Sc:** Science

Adams Herbert **Fi**
The strange murder of Hatton, K.C. 320p. diagr. D [c. '33] Phil., Lippincott 2.00
Wilfrid Hatton, K.C., retired and wealthy, was murdered in an upper-story room of his great house while giving a house party for his friends to meet his new and youthful French wife.

Addison, Carol **Fi**
Virgin's destiny. 306p. D c. N. Y., Godwin 2.00
Two Ohio girls try to get on in New York.

Agricultural emergency in Iowa (The); **Ec**
by the staff in economics at Iowa State College. 211p. (bibls. and bibl. footnotes) diagrs. O (Ia. Agricultural Experiment Sta., reprint ser. no. J 123) '33 Ames, Ia., Collegiate Press pap., .75
Simple explanations of events leading to the agricultural emergencies of 1932 and 1933 and remedial measures necessary to rescue agriculture.

Aldin, Cecil Charles Windsor **Sp**
Scarlet to M. F. H. [il. by the author]. 163p. il. (pt. col.) Q ['33] N. Y., Scribner 7.50
Information and instruction for the beginning fox-hunter.

Angle, Paul McClelland **Bi**
Lincoln, 1854-1861; being the day-by-day activities of Abraham Lincoln from January 1, 1854, to March 4, 1861 [lim. ed.]. 430p. (2p. bibl.) maps O [c. '33] Springfield, Ill., Abraham Lincoln Ass'n, 1st Nat'l Bank Bldg. 3.75
Arranged in calendar form, with each day's activities indicated, where they are known.

Barker, Lillian **Fi**
The wheel of life; a love story. 246p. D [c. '33] N. Y., Chelsea House .75

Bartholomew, John, ed.
Bartholomew's handy reference atlas of the world; 12th ed. maps (col.) D '33 Bost., C. E. Lauriat 5.00-8.50

Bartlett, Philip A. **Ju**
The Cliff Island mystery. 248p. il. D (Roy Stover mystery stories) [c. '30] N. Y., Grosset .50

Ju
The Lakeport bank mystery. 246p. il. D (Roy Stover mystery stories) [c. '29] N. Y., Grosset .50

Ju
The mystery of the snowbound express. 243p. il. D (Roy Stover mystery stories) [c. '29] N. Y., Grosset .50
Formerly published by Barse & Co.

Baruch, Mrs. Dorothy Walter **Ju**
I like machinery; foreword by Hughes Mearns. 61p. il. T c. N. Y., Harper bds., .75
Adventures with familiar machinery told in verse for very little children.

Baruch Spinoza; addresses and messages delivered and read at the College of the City of New York on the occasion of the Tercentenary of Spinoza, November 23rd, 1932. 77p. front. (por.) O c. N. Y., Spinoza Inst. of America, 152 W. 42nd St. 1.00; pap., .50

Beaty, John Y. **Ju**
Just dogs; a children's picture book of dogs and stories about them. 48p. il. F [c. '33] Chic., M. A. Donohue .50

Ju
Vacation days; a children's picture book of vacation days on the farm. 48p. il. F [c. '33] Chic., M. A. Donohue .50
These two books are also published in one volume, entitled, "Jolly Outdoor Life," at $1.50.

Best, Charles Herbert, M.D. and Taylor, Norman Burke, M.D.
The human body and its functions; an elementary text-book of physiology. 430p. il., diagrs. (pt. col.) O [n.d.] N. Y., Holt 4.00

THIS LIST aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

★ indicates a translation from a foreign language, a key used at the request of the International Institute of Intellectual Cooperation of the League of Nations.

Bible history; the divine record of God's untiring efforts of love in establishing our happiness: for Christian day schools. 345p. il. D '33 Milwaukee, Caspar, Krueger, Dory 1.00 **Re**

Birney Hoffman **Ju**

Tu'kwi of the peaceful people. 240p. il. (col. front.) D [c. '33] Phil., Penn 1.50

A story of a Hopi Indian boy, for children from 6 to 10.

Bolitho, William, pseud. [William Bolitho Ryall] **Bi**

Twelve against the gods; the story of adventure; foreword by Walter Lippmann. 365p. O (Star b'ks) [c. '29, '30] Garden City, N. Y., Garden City Pub. Co. 1.00

Bond, Frederick Clifton **Re**

The demonstrating Christ. 210p. front. (por.) D [c. '33] [Portland, Ore., Author, P. O. Box 4372] 2.50; pap., 1.50

A practical philosophy of life based on spiritual faith and communion with Christ.

Borden, Mrs. Lucille Papin **Fi**

Sing to the sun. 388p. D c. N. Y., Macmillan 2.00

Adriano, son of a merchant prince of Assisi, tells of his love for Victoria, beautiful daughter of the Doge of Venice, and of his friendship for Francis of Assisi.

Breasted, James Henry

The dawn of conscience. 457p. (bibl. footnotes) il. O c. N. Y., Scribner 3.00

The sources of the civilized world's moral heritage are herein shown to have originated in ancient Egypt as early as 2000 B.C.

Brody, Catharine **Fi**

Cash item; a novel. 310p. D c. N. Y., Longmans 2.00

The story of a girl and a man in Micmac, scene of the author's "Nobody Starves," and the important part that money, or lack of it, plays in their lives.

Brooks, William Allan

One thousand spare time money making ideas. 146p. (bibls.) D [c. '33] N. Y., Nat'l Library Press, 110 W. 42nd St. 1.00

A guide for young and middle-aged men and women, students, boys, and girls in the art of spare time money making at home.

Brown, Ernest William and Shook, Clarence Albert **Sc**

Planetary theory. 313p. diagr. O '33 [N. Y., Macmillan] 4.75

Brown, Josephine Chapin

The rural community and social case work. 174p. (8p. bibl.) D [c. '33] N. Y., Family Welfare Ass'n of America, 130 E. 22nd St. 1.00

Brownell (William Crary); an anthology of his writings, together with biographical notes and impressions of the later years by Gertrude Hall Brownell. 391p. il. (pors.) O c. N. Y., Scribner 3.50 **Re**

Selections from the writings of the late William Crary Brownell, distinguished American literary critic.

Bush, Christopher **Fi**

The crank in the corner. 290p. D c. N. Y., Morrow 2.00

A murder is committed under Ludovic Travers' very nose as he is en route from the Riviera to Paris, traveling in a second-class compartment.

Callender, Clarence Newell, ed.

The crisis of democracy. 237p. (bibl. footnotes) O c. Phil., Amer. Academy of Political & Social Science 2.50; pap., 2.00

Articles that reconsider certain broad and basic aspects of government and subject them to new evaluations.

Carasso, Alexander H. **Fi**

Eclipse. 314p. D c. N. Y., Dial Press 2.00

A story that pictures the life of Russians of the old régime under Soviet rule.

Carpenter, Rhys **Ar**

The humanistic value of archaeology. 143p. O '33 Cambridge, Mass., Harvard 1.50

Carroll, Ruth **Ju**

Chimp and chump. no p. il. obl. O [c. '33] N. Y., [Blue Ribbon B'ks] 1.00

The story of two mischievous monkeys who escape from the zoo and visit an amusement park is told in pictures.

Cato, Marcus Porcius, known as The Censor ★

Cato The Censor on farming; tr. [from the Latin] by Ernest Brehaut. 201p. (3p. bibl.) il., diagr. O (Records of civilization: sources and studies, v. 17) c. N. Y., Columbia Univ. Press 3.75

Chalmers, Robert S., D.D. **Re**

Lessons on the life of Our Lord Jesus Christ. 219p. D (Pastoral ser., course 1) c. Milwaukee, Morehouse 1.25

The first volume of a new series of church school texts for Episcopalian clergy and teachers.

Chankin, Victor and Schwartz, Isidore Adolphe

A new approach to composition in French. 84p. il. D c. N. Y., Longmans .68

Chapman, F. Spencer **Tr**

Northern lights; foreword by Admiral Richard E. Byrd. 319p. (bibl. footnotes) il., maps, diagrs. O '33 N. Y., Oxford 5.00

The official account of the British Arctic Air-Route Expedition to Greenland, told by a member of the expedition.

Arant, Herschel Whitfield

Cases and other materials on the American bar and its ethics. 701p. Q (Nat'l caseb'k ser.) '33 Chic., Callaghan & Co. lea. cl., 5.00

Bond, Frederick Clifton

God, nature, man [Rosicrucians]. 77p. front. (por.) D [c. '33]. [Portland, Ore., Author, P. O. Box 4372] pap., .75

Brisley, Mary S. and Borton, Viennie

Social case work. 31p. (bibl.) O (Bulls. on Y. W. C. A. adjustments to new needs) c. N. Y. [Womans Press] pap., .25

Brussaly, Manuel

The political ideas of Stendhal. 246p. (26p. bibl.) D (Inst. of French Studies pub'n) [c. '33] N. Y. [G. L. van Roosbroeck] pap., 2.00

Bye, Edgar C., comp.

A bibliography on the teaching of the social studies; rev. ed. 104p. O '33 N. Y., H. W. Wilson pap., .60

Campbell, William G.

A form book for thesis writing. 80p. (bibl.) diagr. Q [c. '33] Los Angeles, Univ. of So. Cal. Press pap., 1.00

Carrier, Willis Haviland

Fan engineering; an engineer's handbook on air; 3rd ed. 622p. (bibls.) il., diagrs. S [c. '33] Buffalo, N. Y., Buffalo Forge Co., 490 B'way lea. cl., 3.00

Celeste, Sister Mary

Old world's gifts to the new; workbook. 72p. O '33 N. Y., Macmillan pap., .20

Chappell, George Shepard [Walter E. Traprock, pseud.] Fi
Shoal water. 365p. D c. N. Y., Putnam 2.00
A novel about an average American and his family, with backgrounds of a Connecticut town, college in the '90's, bohemian Paris, and New York since 1900.

Chesterton, Gilbert Keith Po
Greybeards at play; literature and art for old gentlemen [il. by the author]. 113p. D '33 N. Y., Sheed & Ward bds., 1.00
The author's first book, published in 1900, which has long been out of print.

Clendening, Logan
Behind the doctor. 490p. (11p. bibl.) il., diagrs. O c. N. Y., Knopf 3.75
The history of the progress of medicine from its earliest beginnings to the present, written for the layman, by the author of "The Human Body."

[Cline, Mahlon A.]
Advertising layout design. no p. il., diagrs. Q [c. '33] [Newark, N. J., Author, 645 Summer Ave.] pap., 1.00
A manual on the technique of effective advertising layout.

Coates, Walter John, comp. Po
Harvest; a sheaf of poems from *Driftwind*, April, 1926, to May, 1933. 57p. D '33 N. Montpelier, Vt., Driftwind Press bds., 1.00; pap., .50

Coleridge, Samuel Taylor Bi
Unpublished letters of Samuel Taylor Coleridge, including certain letters republished from original sources; ed. by Earl Leslie Griggs; 2v. 488p.; 476p. (bibl.) O (Philip Hamilton McMillan Found. pub'n) '33 New Haven, Conn., Yale 10.00, bxd.
Four hundred letters, hitherto unpublished, which illuminate every aspect of Coleridge's life.

Collier, Franklin P., jr. Fi
Men, women, and rattlesnakes; a novel. 255p. D c. N. Y., Godwin 2.00

Collison, Wilson [Willis Kent, pseud.] Fi
Sexational Eve. 270p. D c. N. Y., McBride 2.00
When Eve Eldon lost her job she found another, thanks to her looks and brains, as the perfect bride for fastidious, young Henry Smith who wanted to show his divorced wife a thing or two.

Cooper, David L. Re
Messiah: his nature and person. 224p. D (Messianic ser. no. 2) [c. '33] Los Angeles, [Biblical Research Soc.] 1.25; pap., .60; abridged ed., .40
A study of the nature and person of the Hebrew Messiah.

Cunningham, Eugene Fi
Riders of the night; a novel of cattle-land. 286p. D (Popular copyrights) [c. '32] N. Y., Grosset .75

Cuthbert, Father [originally Lawrence Cuthbert Hess] Re
Life of St. Francis of Assisi [new ed.]. 478p. (bibl. footnotes) front. (por.) D '33 N. Y., Longmans 2.00

Dasgupta, Surendranath
Indian idealism. 229p. O '33 [N. Y., Macmillan] 3.00
Essays on Indian philosophy, by the principal of Sanskrit College, Calcutta.

Daugherty, Carroll R. Ec
Labor problems in American industry. 977p. (bibl. footnotes) O [c. '33] Bost., Houghton 3.50
An introductory textbook in industrial relations and labor problems.

Dawson, Christopher Henry Hi
The age of the gods; a study in the origins of culture in prehistoric Europe and the ancient East. 466p. (24p. bibl.) il., maps O '33 N. Y., Sheed & Ward 3.00
Formerly published in this country by Houghton Mifflin.

Deeping, Warwick Fi
The ten commandments. 316p. D (Popular copyrights) [c. '31] N. Y. [Grosset] .75

Distinguishing characteristics of Mary Re Baker Eddy's progressive revisions of Science and health, and other writings. 80p. D c. N. Y., Rare B'k Co., 99 Nassau St. 2.50

Dodgson, Campbell Ar
Modern drawings. 176p. il. Q '33 N. Y., Studio Pub'ns 10.00
The former Keeper of Prints and Drawings at the British Museum reviews the work of modern artists in the largest countries of the world. About 143 full page drawings are reproduced.

Dunois, Dominique, pseud. Fi
Suspicion. 255p. D [c. '33] N. Y., Macaulay 2.00
The story of a French couple whose marriage was spoiled by jealousy.

Dunsany, Edward John Moreton Drax Plunkett, 18th baron Fi
The curse of the wise woman. 309p. D c. N. Y., Longmans 2.00
A mystical novel of Ireland, of the wise woman who put a curse on the bog, so that the English engineers could not spoil it.

Dyboski, Roman Hi
Poland. 443p. (5p. bibl. note) map O (Modern world ser.) '33 N. Y., Scribner 5.00
A history of Poland which lays emphasis on conditions in the New Poland.

Dyer, George Fi
The five fragments. 315p. maps D (Popular copyrights) [c. '32] N. Y., Grosset .75

Eberhart, Mrs. Mignon G. Fi
From this dark stairway. 312p. D (Popular copyrights) [c. '31] N. Y., Grosset .75

Charts. 32p. O '33 N. Y., Stock Market Pub'ns, 22 E. 37th St. pap., 1.00

Conant, J. E.
How to get decisions in personal work. 40p. '33 Chic., Bible Inst. Colportage Ass'n pap., .20

Cowden, John Brandon
Southern Cowdens [genealogy]. 112p. il. O c. '33 W. Nashville, Tenn., Author, Charles Rd. 4.00

Coxe, Warren W.
Directed study; a review of the theory and an analysis of the practices in New York State schools. 52p. (bibl. footnotes) O (Univ. of State of N. Y. bull. no. 1025) '33 Albany, N. Y., Univ. of State of N. Y. Press pap., .10

Cushman, Joseph A.
New Arctic foraminifera collected by Capt. R. A. Bartlett from Fox Basin and off the northeast coast of Greenland. 10p. il. O (Smithsonian misc. coll., v. 89, no. 9, pub'n no. 3221) '33 Wash., D. C., Smithsonian Inst. pap., .10

Duke-Elder
Textbook of ophthalmology; v. 1, Development, form and function of the visual apparatus. 1143p. il. (pt. col.) O '33 St. Louis, C. V. Mosby 15.00

[Eddy], Mrs. Mary Baker Glover **Re**
The science of man. 24p. O ['33] N. Y., Rare B'k Co., 99 Nassau St. 3.50
A reproduction of the original edition of 1876.

Eden, Rob, pseud. [Robert Ferdinand Burkhardt and Eve Burkhardt, Adam Bliss, Rex Jardin, pseuds.] **Fi**
Fickle. 241p. D [c. '33] N. Y., Grosset .75
The romance of Linda Barry who changed her mind about love.

Edgar, Randolph
A record of old boats; being an account of steam navigation on Lake Minnetonka between 1860 and the present time; memorial ed.; ed. by Ward C. Burton. 61p. il. S [c. '33] Minneapolis, Grace W. Edgar, c/o Ward C. Burton, 601 Hennepin Ave. bds., 1.50

Endore, Guy **Bi**
The sword of God: Jeanne d'Arc. 492p. (9p. bibl.) il. O (Star b'ks) [c. '31] Garden City, N. Y., Garden City Pub. Co. 1.00

Falkberget, Johan **★ Ju**
Broomstick and Snowflake; tr. from the Norwegian [by Tekla Welhaven]; il. by Helen Sewell. 88p. O c. N. Y., Macmillan 1.75
Fairy tales of gnomes, trolls and giants who lived in the mountains of Norway.

Field, Rachel Lyman **Ju**
Just across the street; il. by the author. 109p. D c. N. Y., Macmillan 1.50
The story of Joey, a little boy, and of the adventures that befell him on the city block where he lived.

Fisher, Mrs. Dorothea Frances Canfield **Fi**
Bonfire. 408p. D [c. '33] N. Y., Harcourt 2.50
A novel of love and marriage, set in the present in a Vermont village.

Fisher, Ella Warner **Po**
The new sketch book; an anthology of voices. 87p. D '33 Shelburne, Vt., Excelsior Press lea. cl., 1.00

Fisher, Samuel Herbert
The publications of Thomas Collier, printer, 1784-1808. 98p. il. O '33 Litchfield, Conn., Litchfield Hist'l Soc. 2.00 [corrected entry]

Fitch, Herbert T.
Traitors within; the story of the Special Branch, New Scotland Yard. 312p. D c. Garden City, N. Y., Doubleday 2.00
An account of some of the experiences of the author, an ex-detective inspector of the Special Branch of New Scotland Yard, concerned with espionage and anarchism.

Fletcher, Joseph Smith **Fi**
Murder in four degrees; being entry number two in the case-book of Ronald Camberwell. 268p. D (Popular copyrights) [c. '31] N. Y. [Grosset] .75

[Flick, Alexander C., ed.] **Hi**
History of the State of New York; vs. 3 and 4. 399p.; 401p. (bibls.) il., maps O (N. Y. State Historical Ass'n pub'n) c. N. Y., Columbia Univ. Press buck., 5.00, ea.
These two volumes deal with the part played by New York State in the American Revolution.

Ford, Leslie, pseud. **Fi**
By the watchman's clock. 280p. D (Popular copyrights) [c. '32] N. Y., Grosset .75

Fowler, Gene **Bi**
The great mouthpiece; a life story of William J. Fallon. 413p. O [c. '31] N. Y. [Blue Ribbon B'ks] 1.00

Fraser, Chelsea Curtis
The story of aircraft. 519p. il., diagrs. D [c. '33] N. Y., Crowell 2.50
History of the developments and achievements of aviation.

Freeman, Allen Weir, M.D., ed.
A study of rural public health service. 270p. (bibl. footnotes) front. (map), diagrs. O c. N. Y., Commonwealth Fund 2.50
A report of the findings of a nation-wide survey made by the Sub-Committee on Rural Health for the Committee on Administrative Practice of the American Public Health Association.

Frome, Agnes **Ju**
The disappearing trick. 95p. il. (pt. col.) O ['33] N. Y., Warne bds., 1.00
The adventures of a small boy and his Uncle Bill, after a magician makes them disappear.

Garrison, Don, comp.
The tomb of Abraham Lincoln, Springfield, Illinois [lim. ed.]. 95p. il. F [n.d.] [Rushville, Ill., Compiler] pap., 2.00; lea. cl., 3.00
A description of the remodeled tomb of Abraham Lincoln, the ceremonies of rededication, sketches of Lincoln's life, and poems by the compiler.

Gay, Jan
On going naked; new ed. 163p. il. O '33, c. '32 Garden City, N. Y., Garden City Pub. Co. 1.00

Glenn, Isa [Mrs. S. J. Bayard Schindel] **Fi**
Mr. Darlington's dangerous age. 301p. D c. Garden City, N. Y., Doubleday 2.50
Mr. Darlington, a successful banker, thought that he was past the dangerous age, but he lost his bearings on a trip to Manila.

Gollomb, Joseph **Fi**
The curtain of storm. 244p. D c. N. Y., Macmillan 2.00
Galt—the "Goldfish"—unravels the mystery surrounding the murder of a famous New York neurologist.

Graeme, Bruce, pseud. [Graham Montague Jefferies] **Fi**
Alias Blackshirt. 272p. D (Popular copyrights) [c. '32] N. Y., Grosset .75

Graham, Stephen **Bi**
Boris Godunof. 299p. (bibl. notes) il. (pors.) O (Ganson Goodyear Depew Fund pub'n) c. New Haven, Conn., Yale 2.50
An account of the amazing career of Boris Godunof amid the intrigues and plots of late 16th century Russia, by the author of "Ivan the Terrible."

Eiche, Frederick, M.D.
Youth's tragedies avoided [sexual hygiene]. 117p. D c. '33 Lincoln, Nebr. [Pantagraph Pr. Co.] pap., 1.50

Emery, Don W. and Kierzek, John M.
English fundamentals. 196p. O '33 N. Y., Macmillan pap., .90

Federal tax course; school ed., 1933-34. 821p. Q c. '33 N. Y., Prentice-Hall 5.00, loose-leaf

Foote, John Ambrose, ed.
State board questions and answers for nurses; 1933 ed. 985p. O '33 Phil., Lippincott 3.50

Gallagher, Denis Maria
Pringle-Pattison's Idea of God. 146p. (6p. bibl.) O '33 Wash., D. C., Catholic Univ. of Amer. pap., 1.25

Huff, C. E.
The geography of Minnesota; rev. ed. 54p. O (Living geography ser.) '33 N. Y., Macmillan pap., .48

Gray, Elizabeth Janet Ju
Jane Hope. 283p. front. O c. N. Y., Viking 2.00
The story of a twelve-year-old girl who went with her family to live in Chapel Hill before the Civil War.

Gray, William Scott, ed.
Needed readjustments in higher education. 291p. (bibl. footnotes) diagrs. O (Proceedings of Inst. for Administrative Officers of Higher Institutions, 1933, v. 5) [c. '33] Chic., Univ. of Chic. Press pap., 2.00
Articles by distinguished educators on the adjustments higher institutions of learning need today as a result of changing social needs and the economic crisis.

Gregory, Jackson Fi
Ru the conqueror. 289p. D c. N. Y., Scribner 2.00
A tale of adventure and romance in prehistoric times.

Greig, Maysie [Madeline Thompson, pseud.] Fi
Love, honour, and obey. 310p. D '33, c. '32, '33 Garden City, N. Y., Doubleday 2.00
The romance of Jocelyn Kelway, who rushed back to New York and the shelter of an old friend after an unhappy first love affair on the Italian Riviera only to discover that first love wasn't as important as it had seemed.

Gretta, Clemens and Berger, Leah Ju
Glimpses of American history. 159p. il. O [c. '33] N. Y., Grosset 1.00
Full-page pictures of seventy-five dramatic episodes in our history, with descriptive text.

Hall, Mrs. Esther Greenacre Ju
College on horseback; il. by Paul Brown. 319p. D c. N. Y., Smith & Haas 2.00
A college story, for older girls, about Holly Daggett who helped earn her way through her freshman year at Sierra University in California by offering riding lessons as a method of reducing.

Hamilton, Edwin T.
Complete model aircraft manual. 597p. il., diagrs. O [c. '33] N. Y., Harcourt 3.50
Comprehensive directions for making all kinds of model aircraft from simple gliders to elaborate planes.

Hart, William Le Roy, comp.
Logarithmic and trigonometric tables. 127p. O [c. '33] Bost., Heath 1.32

Hartge, Laura Estelle Po
Tides of life. 80p. front. D c. Bost., Meador 1.25

Hatch, Alden Fi
Glass walls. 241p. D c. N. Y., Dial Press 2.00
The romance of a self-made magnate who tried to become socially prominent in New York with the aid of Miss Livingstone, social arbiter of the day.

Hauck, Mrs. Louise Platt [Lane Archer, Peter Ash, Louise Landon, pseuds.] Fi
Life, love and Jeanette. 306p. D [c. '33] Phil., Penn 2.00
When Jeanette married Loren Parrish, well-to-do son of a prominent Kansas City family, she found she had three generations of his womenfolk with whom to deal—his small daughter, his mother and his grandmother.

Haycox, Ernest Fi
Starlight rider. 309p. D c. Garden City, N. Y., Doubleday 2.00
Hugh Tracy is aided by a young girl from the enemy's camp in his fight for his property in the cattle country.

Hayward, Percy Roy and Burkhart, Roy A. Re
Young people's method in the church. 353p. (bibls.) diagrs. D (Abingdon religious educ. texts) [c. '33] N. Y., Abingdon 1.50
A guide for work with young people in the church.

Henry, Robert Selph Hi
The story of the Confederacy. 514p. (3p. bibl. note) il., maps O (Star b'ks) [c. '31] Garden City, N. Y., Garden City Pub. Co. 1.00

Hill, Mrs. Grace Livingston [Marcia MacDonald, pseud.] Fi
Kerry. 306p. D (Popular copyrights) [c. '31] [N. Y., Grosset] .75

Hillyer, Virgil Mores and Huey, E. G. Ju
A child's history of art. 461p. il., diagrs. O c. N. Y., Appleton-Century 3.50
A history of sculpture, painting and architecture through the ages. A companion volume to Hillyer's "A Child's History of the World" and "A Child's Geography of the World."

Hitler, Adolf
My battle; abridged and tr. [from the German] by E. T. S. Dugdale. 307p. il. D c. Bost., Houghton 3.00
Hitler's own story of his life, his social, economic and political philosophy, and a statement of his aims and methods, addressed to his followers.

Hogan, Pendleton Fi
The Bishop of Havana; the romantic story of a bishop who tried to swallow life whole. 316p. D c. N. Y., Ives Washburn 2.00
The story of a wild gypsy boy of 18th century Spain who lived gaily in his youth, then surprisingly entered the Church, and later, across the sea, became the much beloved Bishop of Havana.

Holden, Kaye Fi
Life is like that! 271p. D [c. '33] N. Y., Grosset .75
The romance of a beautiful girl who left her job as a model in an amusement park to try for success in New York.

Huffer, Emmett C.
Unitivity, and the new administration of an old justice. 156p. fronts. (pors.), diagrs. D c. Bost., Meador 1.50
A personal philosophy of life.

Hume, David, pseud. [John Victor Turner, Nicholas Brady, pseud.] Fi
Crime unlimited. 256p. D c. N. Y., McBride 2.00
A tale of bank and jewel robberies in London, perpetrated by a well-organized criminal gang.

Hunt, Rev. R. J. Bi
The Livingstone of South America. 347p. il., maps, diagr. O [n.d.] Phil., Lippincott 3.50
The life and adventures of W. Barbrooke Gribb, missionary, among the wild tribes of the Gran Chaco in Paraguay, Bolivia, Argentina, the Falkland Islands and Tierra del Fuego.

Jacobs, Josephine Grider
Marse John goes to war [biography]. 111p. il. D [c. '33] Memphis, Tenn., Davis Pr. Co., 233 Court St. pap., 1.00

Kelsey, Erwin B. and Dietrich, Harold G.
Laboratory manual to accompany Principles of General Chemistry; rev. ed. 216p. O '33 N. Y., Macmillan 1.50

Ilin, M., pseud. [Il'ia Iakovlevich Marshak] ★ **Ju**

One hundred thousand whys; a trip around the room; tr. [from the Russian] by Beatrice Kinkead. 137p. il. D [c. '33] Phil., Lippincott 1.50

Answers to the innumerable "whys" which are aroused in a child's mind by the ordinary objects in a room in an average home.

Isserman, Ferdinand M. **Re**

Rebels and saints; the social message of the prophets of Israel; introd. by Bp. William Scarlett. 152p. D [c. '33] St. Louis, Bethany Press 1.00

The author is Rabbi of Temple Israel, St. Louis.

James, O. M. **Re**

Life and religion. 260p. O '33 St. Louis, B. Herder 1.75

Johnson, Irving

Shamrock V's wild voyage home, and other sea-going adventures. 280p. il., diagrs. D [c. '33] Springfield, Mass., M. Bradley 1.75

Jolliffe, J. E. A. **Hi**

Pre-feudal England; the Jutes. 130p. maps O (Oxford historical ser., v. 3) '33 N. Y., Oxford 2.50

Kaufman, George S. and Ferber, Edna **Dr**

Dinner at eight; a play [il. with scenes from the photoplay]. 259p. O [c. '32] N. Y., Grosset 1.00

Keene, Carolyn **Ju**

The password to Larkspur Lane [rev. and enl. ed.]. 224p. il. D (Nancy Drew mystery stories) [c. '32, '33] N. Y., Grosset .50

Kelly, Eleanor Mercein (Mrs. Robert Morrow Kelly, jr.) **Fi**

Sea change. 358p. il. D (Popular copyrights) [c. '31] N. Y., Grosset .75

Kent, Mrs. Louise Andrews **Ju**

The red Rajah; il. by Kurt Wiese. 290p. D c. Bost., Houghton 2.00

The Douglas family of Boston have many adventures while attending the coronation of an Indian Rajah. A sequel to "Douglas of Porcupine."

Kerley, Charles Gilmore **Fi**

Where is my mother? 359p. D c. N. Y., Smith & Haas 2.00

A novel built around the theme that a mother, even if indifferent and frivolous, and a home are better for the building of a young girl's character than the best schools or finest institutions.

Key, Pierre

Pierre Key's radio annual; a survey of the year in radio. 478p. il. (pt. col.), maps Q [c. '33] N. Y., P. Key Pub. Corp., 119 W. 57th St. buck., 7.50

Kitchel, Anna Theresa **Bi**

George Lewes and George Eliot; a review of records. 334p. (9p. bibl.) il. (pors.) O [c. '33] N. Y., John Day 2.50

The first biography of George Lewes, with whom George Eliot lived as his wife. His unpublished diary was put at the disposal of the author, a professor of English at Vassar, for this volume.

Klar, Walter Hughes, and others

Art education in principle and practice. 430p. il., diagrs. O '33 Springfield, Mass., M. Bradley 2.50

Klein, Norman **Fi**

The destroying angel. 307p. D [c. '33] N. Y., Farrar & Rinehart 2.00

Kennedy Jones, detective, is summoned from his New York office to an estate on the Hudson where several murders are committed.

Knapp, Joseph G.

The hard winter wheat pools; an experiment in agricultural marketing integration. 189p. (bibl. footnotes) O [c. '33] Chic., Univ. of Chic. Press 1.50

Kurtz, Benjamin Putnam

The pursuit of death; a study of Shelley's poetry. 361p. O c. N. Y., Oxford 3.50

The author is professor of English in the University of California.

La Farge, Oliver **Fi**

Long pennant; a novel. 305p. D c. Bost., Houghton 2.50

An historical sea story about the men of a New England brig, preying upon British commerce in the Caribbean.

Lawrence, Reginald and Lauren, S. K. **Dr**

Men must fight; a play in three acts. 110p. il., diagr. D (French's standard lib. ed.) c. '32, '33 N. Y., S. French pap., .75

Levy, Newman [Flaccus, pseud.] **Po**

Theatre guyed; il. by Rea Irvin. 89p. O '33, c. '31-'33 N. Y., Knopf 2.00

Humorous and flippant verses which tell the stories of such well-known plays as "The Merchant of Venice," "Rain," "Strange Interlude," "Cyrano," etc. A sequel to "Opera Guyed."

Liddell, Henry George and Scott, Robert, comps.

A Greek-English lexicon; new ed., rev. by Henry Stuart Jones and Roderick McKenzie; pt. 7. 191p. F '33 N. Y., Oxford 3.50

Lindsay, Norman **Fi**

Pan in the parlour; il. by the author. 346p. D [c. '33] N. Y., Farrar & Rinehart 2.50

Laurence, whose theory was that "somebody's got to do the gods' dirty work," succeeded in causing some severe domestic jolts and emotional disturbances in a suburban community. By the author of "The Cautious Amorist."

Lloyd, Hugh **Ju**

The lost mine of the Amazon. 218p. il. D (Hal Keen mystery stories) [c. '33] N. Y., Grosset .50

Loepke, Zillah Marshall **Fi**

The Unseen Commander; a novel. 301p. D [c. '33] Moorestown, N. J., Marshall Co. 2.00

An adventurous romance in which love triumphed over hypnotism and evil.

Lazenby, C. D.

Basic bookkeeping and accounting; bk. 3 [with journal, ledger, master set guide, achievement tests]. 88p. Q c. Lincoln, Nebr., Univ. Pub. Co. pap., 1.28, in envelope

Lirnik Polski; five hundred and forty-seven popular songs in the Polish language, without notes. 672p. T '33 Milwaukee, Caspar, Krueger, Dory 1.25

Lorge, Irving

American agricultural villages: 1930; an analysis of census data. 133p. O (Monograph, no. 1) '33 N. Y., Amer. Statistical Ass'n, 236 Wooster St. pap., 1.00

Low priced stocks. 32p. O '33 N. Y., Stock Market Pub'ns, 22 E. 37th St. pap., 1.00

Love, Edwin M. Ju
Junior planes. 160p. il., diagrs. O [c. '33] Chic., A. Whitman 1.00
Instructions for making twenty-two different types of model airplanes, all of which have been successfully demonstrated.

Low, Ruth Irma Ju
Maureen O'Day; a story for juveniles. 131p. front. D c. N. Y., Benziger 1.00
The story of a little orphan girl and her adoption. For Catholic children.

Lowell, Juliet
Dumb belles-lettres; lallapaloozas from the morning mail; il. by Soglow. 127p. D c. N. Y., Simon & Schuster 1.25
A collection of hilarious letters—gems of dumbness. They are real letters, collected from business firms and individuals.

Macavoy, Mrs. Clarissa Harbin
The first drill book in reading English for men and women [4th ed.]. 182p. il. S '33, c. '29-'33 Albany, N. Y., Fort Orange Press, 883 B'way .90

McCann, Alfred W.
The science of eating. 408p. O (Star b'ks) '33, c. '18 Garden City, N. Y., Garden City Pub. Co. 1.00

McCulley, Johnston Fi
The blocked trail. 256p. D (Popular copyrights) [c. '32] N. Y., Grosset .75

MacDonald, Philip, pseud. {Oliver Fleming, Anthony Lawless, Martin Porlock, pseuds.} Fi
Menace. 311p. D (Crime club) c. Garden City, N. Y., Doubleday 2.00
Menacing fear and murder invaded Lady Verity's house one August night when she and three of her guests were to be the intended victims of Rudolph Bastion, self-appointed avenger of seven hundred dead soldiers.

McFadyen, John Edgar, D.D. Re
The message of Israel; the Chalmers lectures (1931); 2nd ed. 303p. (bibl. footnotes) D [n.d.] N. Y., Funk & Wagnalls 2.00

McFee, Mrs. Inez Nellie Canfield Ju
How our government is run; a book for young citizens; 2nd ed., rev. by Adelaide R. Hasse. 358p. (bibl.) il. O [c. '31, '33] N. Y., Crowell 2.50

McGinley, Lee Bu
Public accounting procedure; a working manual on audits, systems, and income taxes. 178p. D [c. '33] N. Y., Gregg Pub. Co. 2.50

Mackenzie, Rev. Kenneth Donald Re
The Catholic rule of life; an historical and practical exposition of the precepts of the church. 122p. (bibl. footnotes) D '33 Milwaukee, Morehouse 1.25

Mann, Edward Beverly Fi
The valley of wanted men. 293p. map D (Popular copyrights) [c. '32] N. Y., Grosset .75

Martinovitch, Nicholas N. Dr
The Turkish theatre. 125p. (bibl.) il. (pt. col.) O c. N. Y., Theatre Arts 3.00
A history of the Turkish "popular" theater, including a few representative plays.

Maryland poets; foreword by Maria Briscoe Croker. 160p. O [c. '33] N. Y., Henry Harrison Po 2.00

Mason, Van Wyck Fi
The Sulu Sea murders; a case for Captain North, D. C. I. 308p. diagrs. D (Crime club) c. Garden City, N. Y., Doubleday 2.00
Captain North of the American Army Intelligence Service discovers a connection between a dying pearl diver in a Zamboanga hospital and the reign of terror and murders at Fort Winfield.

Maupassant, Guy de
Eight short stories; ed. by D. S. Blondheim. 202p. (bibl.) il., map D c. N. Y., Macmillan 1.25
A reader for French courses.

Melville, Lewis, pseud. {Lewis S. Benjamin} and Hargreaves, Reginald, eds. Fi
Great English short stories. 1061p. O [c. '30] N. Y., Blue Ribbon B'ks 1.00

Miller, Hugh Crichton, M.D.
Psycho-analysis and its derivatives. 255p. (5p. bibl.) diagrs. S (Home univ. lib., no. 148) ['33] N. Y., Holt 1.25
A brief study of psycho-analysis and of the theories and doctrines of the various schools of thought which have emerged from it.

Montessori, Maria Re
The Mass explained to children; foreword by Rev. Matthew A. Delaney. 127p. il. D c. N. Y., Sheed & Ward 1.00

Montgomery dictionary: English-Swedish part. 675p. D '33 Milwaukee, Caspar, Krueger, Dory 3.75

Moody, Charles Fi
Light burlesque. 88p. D c. Bost., Meador 1.00
Humorous short stories.

Morand, Paul ★Tr
Paris to the life; tr. [from the French] by Gerard Hopkins; il. by Doris Spiegel. 103p. O [c. '33] N. Y., Oxford buck., 3.00
A description and interpretation of Paris, in picture and text.

Morrison, Rev. Robert Bakewell Morrison Re
The Catholic Church and the modern mind. 380p. O (College religion ser.) '33 Milwaukee, Bruce Pub. Co. 2.00

Moses, Montrose Jonas, ed. Dr
Representative American dramas, national and local; students' ed. 906p. O '33 Bost., Little, Brown 4.50

Moyer, James Ambrose and Wostrel, John F.
Radio construction and repairing, including the television receiver; 4th ed. 453p. il., diagrs. D '33, c. '27-'33 N. Y., McGraw-Hill 2.50

McOwen, Bernard J.
Why the bachelor? a comedy in three acts. 99p. diagrs. D c. '24, '33 N. Y., S. French pap., .50

Magic science of black arts, containing electrical psychology, mesmerism, alchemy, necromancy, witchcraft, etc. 163p. il. D '33 Milwaukee, Caspar, Krueger, Dory pap., 1.00

Mary Estelle, Sister
Shining towers workbook. 64p. O (Marywood readers) '33 N. Y., Macmillan pap., .20

New Hampshire student writer, The [verse, essays, fiction]. 140p. '33 Durham, N. H., Univ. of N. H. pap., .50

Muirhead, Findlay and Muirhead, Litellus Russell, eds. **Tr**
Holland and the Rhine. 460p. (bibls.) maps (pt. col.), diagrs. T (Blue guides) '33 [N. Y., Macmillan] flex. cl., 4.25
A travel guide to Holland and the German Rhine country.

Murphy, Leonora Lilly **Po**
Calico cadence (storiettes in rhyme). 55p. S [c. '33] Cin., Bookcraft Press, 329 Dixie Terminal .75

Murry, John Middleton **Bi**
Reminiscences of D. H. Lawrence. 279p. O [c. '33] N. Y., Holt 2.50
An interpretation of D. H. Lawrence and of the relation between him and the author, written in answer to "The Savage Pilgrimage" by Catherine Carswell.

Nash, Ogden **Po**
Happy days; il. by Soglow. 161p. D c. N. Y., Simon & Schuster 2.00
Poems, in the author's well-known outrageous rhyming schemes, which satirize the life of our times.

Nicolay, Helen **Ju**
The boys' life of Thomas Jefferson. 371p. il. O c. N. Y., Appleton-Century 2.50
A full-length biography, for young people.

O'Neill, Eugene Gladstone **Dr**
Ah, wilderness! 159p. O [c. '33] N. Y., Random House 2.50; lim. signed ed., 15.00
This comedy, produced by the Theatre Guild, has just opened in New York, with George M. Cohan in the leading rôle.

Ostenso, Martha **Fi**
Prologue to love. 265p. D (Popular copyrights) [c. '31, '32] N. Y. [Grosset] .75

Paine, Albert Bigelow **Fi**
Jan the romantic; a story of France; 2nd ed. 359p. front. D [c. '29] Phil., Penn 2.00
The first edition was published anonymously by Harper.

Palmer, Frederick
With my own eyes; a personal story of battle years. 396p. il. O [c. '32, '33] Ind., Bobbs-Merrill 3.50
The memoirs of a newspaperman, noted as a war correspondent in the Spanish War, the Russo-Japanese War and the World War.

Pastor, Ludwig, freiherr von **★Re**
The history of the Popes; ed. by Ralph Francis Kerr; tr. from the German; v. 13, 14, Clement VIII (1592-1605). 1192p. O '33 St. Louis, B. Herder 5.00

Perkins, Lucy Fitch [Mrs. Dwight Heald Perkins] **Ju**
The Norwegian twins; il. by the author. 157p. O (Twin ser.) c. Bost., Houghton 1.75
The story of a little brother and sister of Norway.

Petty, Orville Anderson, ed. **Re**
Home base and missionary personnel; v. 7, supplementary ser.; pt. 2. 199p. O (Laymen's Foreign Missions Inquiry: fact-finders' reports) c. N. Y., Harper 1.50
This volume of the supplementary series to "Rethinking Missions" contains studies made at the Home Base and in India, Burma, China and Japan.

Philby, Harry St. John Bridger **Tr**
The Empty Quarter; being a description of the Great South Desert of Arabia known as Rub'al Khali. 457p. (bibl. footnotes) il., maps (col.) O [c. '33] N. Y., Holt 4.00
An account of the author's ninety day journey through the barren desert of Arabia.

Phillips, Ethel Calvert **Ju**
Ride-the-Wind. 192p. il. D c. Bost., Houghton 1.75
A story of the life and adventures of a little Indian boy and his sister of the Lenni Lenape tribe.

Potter, Charles Francis **Re**
Humanizing religion. 265p. D c. N. Y., Harper 2.00
An account of the history, nature and significance of the Humanist movement.

Is that in the Bible? 381p. O [c. '33] Garden City, N. Y., Garden City Pub. Co. 1.00
A classified collection of the odd, amusing, unusual, and surprising items of human interest in the Bible, many of which have escaped the attention of the average reader.

Ratzesberger, Anna **Ju**
Ali Hassan of Hamadan. 95p. il. (pt. col.) O [c. '33] Chic., A. Whitman 1.00
This story of Ali Hassan, small son of a Persian rug manufacturer, pictures the life and customs of Persia.

Rayner, Elizabeth **Fi**
Not all saints. 312p. D c. N. Y., Longmans 2.00
Netta Heath was an innocent Catholic girl, unwittingly entangled in the web of a European dope-smuggling ring.

Read, Conyers, ed. **Hi**
Bibliography of British history; Tudor period, 1485-1603; issued under the direction of the American Historical Association and the Royal Historical Society of Great Britain. 490p. O '33 N. Y., Oxford 8.50

Retan, George A.
Management and teaching technique in the elementary school. 370p. (bibl. notes) D '33 N. Y., Prentice-Hall 2.00

One hundred and twenty-five tricks with cards and sleight of hand, simplified and arranged for home amusement. 86p. il. D '33 Milwaukee, Caspar, Krueger, Dory pap., .25

Palmer, Lala C. and Palmer, Leon C.
My thank you book; a course in religious and moral training for little children (for months of October, November, and December). 48p. il. (col.) O (Christian living ser., bk. 1) c. '33 Milwaukee, Morehouse pap., .25

My book of Our Lord and His church; a course in relgious and moral training for little children (for months of January, February, and March). 47p. il. (col.) O (Christian living ser., bk. 2) c. '33 Milwaukee, Morehouse pap., .25

My happy heart book; a course in religious and moral training for little children (for months of April, May, and June). 48p. il. (col.) O (Christian living ser., bk. 3) c. '33 Milwaukee, Morehouse pap., .25

My book of the Good God and His good children; a course in religious and moral training for little children (for months of July, August, and September). 48p. il. (col.) O (Christian living ser., bk. 4) c. '33 Milwaukee, Morehouse pap., .25

Petroleum register (The); 15th ed. 457p. Q '33 N. Y., Petroleum Register Corp., 165 B'way 10.00

Point and figure method of anticipating stock price movements, The. 64p. O '33 N. Y., Stock Market Pub'ns, 22 E. 37th St. pap., 2.00

Robbins, Wilfred William and Pearson, Helen Monasmith **Sc**

Sex in the plant world. 205p. il., diagrs. D (Appleton new world of sci. ser.) c. N. Y., Appleton-Century 2.00

A popular presentation of the phenomena of sex in plants.

Robins, Mrs. Denise **Fi**

Men are only human. 256p. D [c. '33] N. Y., Macaulay 2.00

A novel of a modern marriage in which the bride learned something of her husband's past and that men are only human.

Rolland, Romain **★Fi**

The death of a world; tr. from the French by Amalia De Alberti. 363p. D (Soul enchanted, v. 4) [c. '33] N. Y., Holt 2.50

This volume concerns the financial struggles of Annette Rivière in the disillusioned post-war world and the love story of her son, Marc.

Rongy, Abraham Jacob, M.D.

Abortion: legal or illegal? 212p. D c. N. Y., Vanguard 2.00

An obstetrician and gynecologist expresses his opinion that the present attitude towards abortion should be changed.

Ross, Barnaby, pseud. **Fi**

The tragedy of Y; a Drury Lane mystery. 350p. front. (diagr.) D [c. '32] N. Y., Grosset .75

Roth, Joseph **★Fi**

Radetzky March; tr. [from the German] by Geoffrey Dunlop. 430p. D c. N. Y., Viking 2.50

The glamor and pathos of old Austria are pictured in this story of a father, son and grandson who lived and died during the long reign of the Emperor Francis Joseph.

Scarberry, Alma Sioux **Fi**

Puppy love; a Hollywood romance that hit the front page. 256p. D [c. '33] N. Y., Grosset .75

Mary Sawyer did not know whether to choose the man she loved or the success she wanted, but her ultimate decision led her into a scandal that shocked Hollywood.

Scherchen, Hermann **★Mu**

Handbook of conducting; tr. from the German by M. D. Calvocoressi. 256p. O '33 N. Y., Oxford 4.75

Scoates, Daniels

The game of planning a house. 157p. (6p. bibl.) il., map, diagrs. O [c. '33] Dallas, Tex., Southwest Press 2.00

Suggestions for the layman on the designing of a house.

Selwin-Tait, Monica **Fi**

Uncharted spaces. 314p. D c. N. Y., Longmans 2.00

The story of a woman who managed her husband and her son's affairs—until Stephen met Father Dunthorne. A novel for Catholics.

Shaw, George Bernard **Dr**

Arms and the man; a pleasant play. 80p. S [c. '98, '26] N. Y., Dodd, Mead 1.00

Dr

Candida. 79p. S '33 N. Y., Dodd, Mead 1.00

Dr

Caesar and Cleopatra. 124p. S '33 N. Y., Dodd, Mead 1.00

Dr

The devil's disciple. 86p. S '33 N. Y., Dodd, Mead 1.00

Dr

Major Barbara. 159p. S '33 N. Y., Dodd, Mead 1.00

Dr

The man of destiny, and, How he lied to her husband. 84p. S '33 N. Y., Dodd, Mead 1.00

The first volumes in a new pocket size edition of the plays of Bernard Shaw.

Sheean, Vincent **Fi**

The tide; a novel. 308p. D c. Garden City, N. Y., Doubleday 2.00

The story of the visit to New York of a holy man from the East and of its far-reaching effects on a number of people, as seen by a young sob sister of the daily press.

Shiel, Matthew Phipps **Fi**

Dr. Krasinski's secret. 337p. D (Popular copyrights) [c. '29] N. Y., Grosset .75

Smith, Roy Lemon, D.D. **Re**

Suburban Christians; introd. by Bp. Francis J. McConnell. 117p. D (Harpers monthly pulpit) c. N. Y., Harper bds., 1.00

Sermons by the minister of the First Methodist Episcopal Church, Los Angeles.

Solomon, W. E. Gladstone **Ar**

Essays on Mogul art. 126p. il. O '33 N. Y., Oxford 6.00

Specht, Richard **★Mu**

Giacomo Puccini, the man, his life, his work; tr. [from the German] by Catherine Alison Phillips. 272p. (bibl.) il. O '33 N. Y., Knopf 3.75

A biography of the well-known Italian composer of famous operas.

Stevens, C. E. **Hi**

Sidonius Apollinaris and his age. 244p. (bibl.) O '33 N. Y., Oxford 3.75

Stockley, William Frederick Paul **Bi**

Essays in Irish biography. 191p. O '33 N. Y., Longmans 2.40

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OLD & RARE BOOKS

FREDERICK M. HOPKINS

THE AMERICAN ART ASSOCIATION ANDERSON GALLERIES, INC., will begin its book sales for this season on October 20, when it will sell selections from the library of the late James Benjamin Wilbur of Manchester, Vermont, first editions, publications of special presses and book clubs, colored plate books, autograph letters, Americana and general literature. Mr. Wilbur was born in Cleveland in 1856 and went to Colorado in 1884 where he engaged in ranching and banking. He organized the Royal Trust Company of Chicago, acting as president from 1896 to 1909. After his retirement he removed to Vermont and made historical research and book collecting his hobby, building up a remarkable collection, especially in the field of early and rare Vermont books. He was a member of the Massachusetts Historical Society, the Colonial Society of Massachusetts, the Vermont Historical Society and the New York Historical Society. This sale includes a splendid series of Robert Louis Stevenson letters, a fine set of the first royal octavo edition of Audubon's Birds of America, Evans's "American Bibliography" in 10 vols., Gilman's "Bibliography of Vermont," Sabin's "Dictionary of Books Relating to America," fine library sets of standard authors, publications of the Grolier Club, and many desirable books of a miscellaneous character. The most important single lot, from the collector's standpoint, is a copy of the first edition of Royall Tyler's "The Contrast," printed in Philadelphia, in 1790. It is bound in contemporary red morocco and has a fine example of Washington's autograph signature on the title-page. This was the first American play given with success on the American stage. A fine copy of this rare and important work from Washington's library ought to wake up the collectors.

BOOK LOVERS' MISCELLANY No. 5, "Being a collection of books, some very rare, arranged chronologically under date of publication from the Nuremberg Chronicle, 1493, to 1929," comes from Duttons, Inc., of this city. The following announcement is stamped on the front cover: "During October any items still unsold are offered to private buyers at 50 per cent off." Among the rarer and most valuable items are the following: "Nuremberg Chronicle," 1493, $1,225; Montaigne's Essayes," London, 1603, first edition in English, $1,600; Milton's "Poems," London, 1645, first edition, $2,250; Lamb's "The King and Queen of Hearts," London, 1808, in case, $5,000; Chaucer's "Works," Kelmscott Press edition, one of 13 copies issued on vellum, bound in full levant morocco, together with a manuscript lecture delivered by F. S. Ellis, $35,000; Hardy's "The Dynasts," 3 vols., London, 1903-06-08, said to be one of 11 copies with the 1903 date on the title-page of the first volume, $5,000. Many of the 491 items are moderately priced, and with the special discount, are very reasonable.

A MANUSCRIPT of a sermon written by the great lexicographer, Dr. Samuel Johnson, has been acquired by Gabriel Wells, rare book dealer of this city, for presentation to the Yale University Library. Details of this discovery are given in a recent issue of *The London Times* by the well-known Johnsonian scholar, Dr. R. W. Chapman. That Dr. Johnson wrote sermons for John Taylor and others is well known, according to Dr. Chapman, but no manuscript of a Johnsonian sermon has hitherto been traced. The sermon is enclosed in a wrapper inscribed: "MS of sermon by Dr. Johnson found in library at Bradley by R. Gifford and given to him by Hugo Meynall, Esq." Dr. Chapman points out that the names are those of Johnson's circle in Derbyshire. The manuscript covers fourteen leaves, 7¾ by 5½ inches. The text is from Proverbs, xx, 8: "A King that Sitteth in the Throne of Judgment Scattereth Away all Evil With His Eyes." The subject is government. Mr. Wells acquired the manuscript from a descendant of R. Gifford mentioned on the wrapper.

A YEAR AGO, or more, Thomas J. Wise, the English collector, privately printed a Bibliography of Lord Byron based upon his unrivalled collection. He has now printed a second, or supplementary volume containing some corrections and additions, and hopes to prepare later a supplement analyzing "Don Juan" more thoroughly, describing the long series of important collected editions and amplifying his list of Byroniana by adding books and pamphlets not in the Ashley library. Mr. Wise devotes a portion of his introduction to three suppressed pamphlets, one of which ("Letter to My Grandmother's Review," here described from the Murray copy) exists in proof form; while the other two ("Observations upon 'Observations on Bowles's Strictures on Pope,'" and "Some Observations upon an Article in *Blackwood's Magazine*"), though both preserved in manuscript in the Murray archives, have completely disappeared in printed form. The problems of the suppressed volume of "Unpublished Letters" (1872) apparently is authoritatively settled.

BOOK SALES by the various auction houses, here and elsewhere, are starting off promptly this year. In addition to those already mentioned last week or in other paragraphs this week, several houses here and elsewhere, have had their first sale, among them the Chicago Book & Art Auctions, Inc., which sold an important library comprising first editions, library sets, autographs, colored plates and Americana, on September 30; Ritter-Hopson Galleries of this city, which sold an important reference library of books about books, antiques, art, etc., together with many choice first editions, on October 4 and 5; and Stan. V. Henkels, Jr., of Philadelphia, who had a sale of valuable historical autograph letters and documents retained by Dolly Madison after her husband's death, embracing letters of presidents, statesmen, notables, with additions, on October 13. Apparently there is a general desire to try out the auction market and find out what to expect.

Auction Calendar

FRIDAY AFTERNOON, OCTOBER 20, AT 2.15. Books and autographs from the collection of the late James B. Wilbur of Manchester, Vt. (Items 255.) American Art Association Anderson Galleries, Inc., 30 East 57th Street, New York City.



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Garibaldi & the Thousand. Longmans. Reg. 4.50.

American Tract Society, 7 W. 45th St., New York
Life of Thomas Hardy. Brennecke. Greenberg. 1926.
Great Texts of the Bible. Scribners.
Greater Men and Women of the Bible. Scribners.
Encyclopedia, Religion and Ethics. Scribner.
Children's Great Texts of the Bible. Sribner.

Architectural Book Publ. Co., 108 W. 46th, N. Y.
Hopkins. Modern Farm Buildings. State ed.

Argosy Book Stores, 45 Fourth Ave., New York
Long Island. Story of.
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Dewes. Molly Maguire.
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Winter, William. Wallet of Time.
Johnson, Merle. American First Editions.

Associated Students Store, Univ. of Cal., Berkeley
Thomas. Source Book of Social Origins. Latest ed. Chicago.

Auditorium Book Store, 1018 15th St., Denver
State & Local Taxation of Property. Nat. Ind. Conference, N. Y. C.

Jos. Baer & Co., Frankfurt a.M., Hochstr. 6, Ger.
Journal of Philosophy. N. Y. Vols. 16 to 20. 1919-'23.
Kennard. Lafc. Hearn, containing some letters to his half-sister. 1901.
Hearn. Setsuko Koizumi. Reminiscences.
Millay, E. A Few Figs from Thistles. 1920.

Baker & Taylor Co., 55 Fifth Ave., New York
Aldrich. Goliath.
Angell. Fruits of Victory.
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Lang. History of Scotland from the Roman Occupation. Vol. 2.
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Lutz. Obsession of Victoria.
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Pedler. Waves of Destiny.
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Strutt. Life of Lord Rayleigh. Longmans.
Van de Water. From Kitchen to Garret. Sturgis & Walton.

Arthur F. Bird, 22, Bedford St., London, W.C.2,

Hogan. Call of the Hen.
Martindale's Law Directory. 1932 ed.

Blue Book Shop, 5314 Germantown Ave., Phila.

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Church History. By Clark.
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Hall's Dogmatic Theol. Revised in outline. Hallock.

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Alcott. Old Fashioned Thanksgiving. Any early 16mo.
Appleton's Journal. 1877, July.
Amazing Stories. 1926, June.
Botanical Gazette. 1927, pp. 337-391; 1931, pp. 233-258.
McGowan. Narrative of Ed. McGowan.
North American Fauna. Nos. 23, 25, 26.
Weird Tales. 1923 to 1929. Any issues.
Wonder Stories. 1929, July, Sept., Dec.

The Bookery, Winter Park, Fla.

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Books, Newkirk, Freedman, 79 Wall St., N. Y.

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Book Shop, 229 N. Second St., Harrisburg, Pa.

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Book Shop, 158 University Ave., Palo Alto, Cal.

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Marriage to India. Das. Vanguard.
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Bookshop for Boys & Girls, 270 Boylston, Boston

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Boston Common Book Service, 3 E. 9th St., N. Y.

Don Marquis. The Almost Perfect State. 2 copies.

Bower's Book Store, Olney, Ill.

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Dickman. Soldiers All.
Dunsany. King of Elfland's Daughter.
Eastman. Sense of Humor.
Findlay. House Plants & Their Care & Culture.
Ferrell. Popular Treatise on Mind.
Ford. Ladies Whose Bright Eyes.
Gerbault. In Quest of Sun.
Goldman. Sigfried Livertz.
Graham. Hike & Aeroplane.
Haggard. Ayesha; Red Eve.
Inauguration of Centennial Celebration of Geo. Washington. 1892.
James. All the World Aircraft. 1918. 1919.
King. Physics of Agriculture.
Lenotre. Life of Marie Therese Charlotte Duchess Angouleme. May trans.
Lyford. Natural History of Revolution.
McClure. Nicolette of Quarters.

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McDonald. My African Garden.
Maitland. Life of Brahms.
Mead. Thrice Greatest Hermes.
Miller. Summer Days at Kirkwood.
Moore. Observations.
Peattie. Poems You Ought to Know.
Phillips. New Poland. 1923.
Road. Students Text Book of Colors.
Robinson. Therapeutic Use of Digitalis.
Silacara. Noble Eightfold Path.
Skating with Bror Meyer.
Smeed. Wine Merchants Manual.
Spenser. Amorelli.
Summerwell. Four in Family.
Stewart. Ask Me a Bible Question.
Taylor. Jean Milette.
Taylor. Discourse on Nature Measures & Offices of Friendship.
Tracy. U. S. Diplomatic Service.
Valentine. Mexican Paper & Article of Tribute, etc. 1881.
Vlasto. Popular Pekinese.
Webster. Brief Imperial Dictionary.
Whitman. No Minor Vices.

Brentano's 1322 F St. N.W., Washington, D. C.
Apperson. Social History of Smoking.
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Wortham. History of Texas. 5 vols.
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Karl Groeber. Palestine. Illustrated.

Brown Univ., R. C. Archibald, Providence, R. I.
Quigley. Index to Kindergarten Songs.
Poe. Works. Virginia ed. Harrison. 17 vols.
Irish Literature. 1904. 10 vols.
Allen. Bibliography of Thoreau.
Grannis. Cat. 1st eds. Shelley. Grolier. 1923.
Chandler. Work of Kipling. Grolier. 1930.
Chambers. Popular Rhymes of Scotland.
Lightwood. Hymn-tunes and Their Story.
Krohn. Century of Missouri Music. 1924.
Moulton. Literary Criticism. 8 vols.
Fenner. Religious Folk-Songs of the Negro.
Burton. American Primitive Music.
Tillett. Hymns and Hymn Writers of the Church.
Shakespeare Assoc. Bull. Vol. 1, no. 3 (1926); Vol. 2, no. 3 (1928).
American Literature. Vol. 1, no. 3.
Faxon's Magazine. Subject and Dramatic Index. 1914, 1917, 1918, 1919, 1921, 1923-'30.
British Poets. Little, Brown eds. Chatterton. 2 vols.; Marvel; Skelton. 2 vols.
Who's Who. 1932. London.

Bryant Book Shop, 72 W. 48th St., New York
Encyclopaedia Britannica.

Weekly Book Exchange

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B-Way B'k Shop, 136-69A Amity, Flushing, L. I.
Hurd. Hist. Fairfield Co., Conn. 1881.

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Cape Ann Old Book Shop, Rockport, Mass.
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Carnegie Free Library, Duquesne, Pa.
Halliburton. Flying Carpet.

Carnegie Public Library, Kokomo, Ind.
Muschamp. Audacious Audubon. Pub. in 1929 by Brentano.

Carson Pirie Scott, Bk. Dept., Chicago
Nancy McIntyre, L. S. Parker. Classical Lit. Bur. Press. St. Louis, Mo.
The Magic Story. F. V. Day. Success Magazine Corp.
Sergeant York. York & Skeyhill. Doubleday. $2.50.

Casanova, 2611 N. Downer Ave., Milwaukee, Wis.
Bates. Catherine Foster. 1st Eng. ed.
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Jowett's Plato. 5 vols. 3rd ed. 1892.
Oudard. Amazing Life of John Law.
Porter. Stars in Song & Legend. Ginn. 1901.
Riley. American Philosophy Early Schools.
Williams. Henry 2nd, His Court & Times.

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Wallace, Edgar. 1st eds. of.
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Thayer. Mystery of 13th Floor.
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History of Greene County, N. Y. 1884.
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Hidden Springs. Author not known to us.
Brooke, Rupert. 1914 & Other Poems. 1st.
Moore. Brook Kerith. Stephen Gooden ill.
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Jackson. English Goldsmiths & Their Marks. 1921.
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Kipling. The Gypsy Trail. Issued by Alfred Bartlett. Boston. 1905.
Village Press or Goudy items.
Pater, Walter. Conclusions to the Renaissance. Pub. by Kennerley. 1910.
Allen. Wines of France. Brentano's.
Carman, Bliss. A Painter's Holiday. Publ. by F. F. Sherman. 1911.
The Booklover & His Books. By Harry L. Koopman. The Boston Book Co. 1917.

Cornell Co-op. Society, Ithaca, N. Y.
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La Fontaine. Forty-Two Fables. Trans. Marsh.

C. L. Dauphinee, 1715 Chestnut St., Philadelphia
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Dayton Co., Book Dept., Minneapolis, Minn.
Dictionary of Music & Musicians. Sir. Geo. Grove. 2nd ed. preferable.

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The Celebrity; The Crossing; Dwelling Place of Light. By Winston Churchill. 1st ed. Red and gold binding.
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Dennen's, 37 E. Grand River Ave., Detroit, Mich.
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Life of Newton. Brewster. 1855 ed.
Mechanics. Mach. Eng. transl.
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Sniping in France. Pritchard.

Dixie Business Book Shop, 126 Liberty, St., N. Y.
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Fetter, F. A. Economic Principles. Vol. 1. 1915 ed. or later.
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Christian. Caroline Islands.
Willis. H. Parker. History of the Latin Monetary Union.
Kemmerer, E. W. Modern Currency Reform.

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Doubleday, Doran B'k Shops, 819 Lexington, N.Y.
Lowell Thomas. This Side of Hell.

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Waln. House of Exile. 1st ed.

Philip C. Duschnes, 507 Fifth Ave., New York
Encyclopaedia Britannica. 14th ed. 2nd hand.
Lewis, Sinclair. Large paper & inscribed 1sts.
Limited Editions Club. Droll Stories; Franklin Autobiography.
Mackenzie, Compton. Greek Memories; Vestal Fires. 1sts.
Morley, Christopher. Works. Haverford ed.
Thompson. Shelley, in Dublin Review. July, 1908.
Firsts. Only fine, of Casuals of the Sea; Esther Waters; Green Mansions; Hairy Ape; Moby Dick; The Virginian.
Cather. Lost Lady. 1st in d.w.

E. P. Dutton, 286 Fourth Ave., New York
Sven Hedin. My Life as an Explorer.

Duttons, 681 Fifth Ave., New York
Baring-Gould. The Were-Wolves.
Bryant, Marguerite. Christopher Hibbault.
Brown. Marjory Fleming.
Buck. East Wind, West Wind. 1st ed.
Chappell. Basket of Poses (sic).
Cox, Palmer. The Brownies, Their Book. 1st ed. 1887.
Fairchild. Making of Poetry.
Faquet, E. Cult of Incompetence. Eng. trans.
Garsten. Houp La.
Gosse. History of Piracy.
Gummere. Beginnings of Poetry; Popular Ballads; Democracy & Poetry; Handbook of Poetics.
Kirk. Norse Nightingale.
Lamer. Poem Outlines.
MacGregor, Mary. Stories of the Vikings.
Masefield, John. The End of The Beginning. Limited, signed.
McGuffey. 1st Reader. Henry Ford reprint.
Matinee Classics.
Meyer. Paul (a poem).
Michelangelo. Sonnets. Ariel ed.
Miklosich, Franz. Etymologisches Worterbuch der Slavischen Sprachen.
Moody, D. Adventures.
Morel. The Black Man's Burden.
Muller, Richard. Hygiene of the Face and Cosmetic Guide.
Munson, Col. Management of Men.
Newson. French Daily Life; Conversational Manual.

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Prescott, W. H. Conquest of Mexico. 1st ed. Pub. in 1843. Vol. 1.
Riessar. The Great German Banks.
Weygandt. Passing America. 1st ed.
Youssoupoff. Rasputin.

Eastern Book Co., 254 W. 31st St., New York
Adams. Tempo of Modern Life.
Muller, Friedrich Max. Deutsche Liebe. Tr. as Memories by G. P. Upton. 1906 ed.

Eastwood Book Store, 2622 James, Syracuse, N.Y.
Candide. Voltaire. Rockwell Kent ill.
Our Unseen Guest. Anonymous.
Bates' Family Genealogy.
Anthony Adverse. Allen. 1st ed.

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Allen. Anthony Adverse. 1st ed.
Anthony Stoddard Genealogy.
Bage. Life As It Is.
Bolton. Kino's Historical Memoir of Primeria Alata.
Cosmopolitan. October, 1911.
Eddison. The Worm Ouroboras.
Johnson. American First Editions. 1932.
Kummer. Ladies in Hades.
Man. Fragments of Forgotten History. By Two Chelkas.
Singleton. Shakespeare Garden.

Emporium, Book Dept., San Francisco, Cal.
I Cover the Waterfront. Miller. Dutton. 1st ed.
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Fortune. First two years complete.
Book or pamphlet giving plans for Aviaries.
A Narrative and Critical History of America. By Justin Winsor.
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Journal of Parasitology. Vols. 1-18.
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Economic Geology. Vols. 1-27.
Philippine Agricultural Review. Vols. 1-22.

Foster Book Co., 410 Washington, St. Louis, Mo.
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Life Among the Mormons. 1868.
Rand. Dictionary of Micmac Language.
Rusling. Across America. 1874.
Sparks. Life of Ribault.
Tuttle. Reminis. of Missionary Bishop.
Va. Mag. of Hist. & Biog. Vol. 17, no. 3; Vol. 20 nos. 1, 4; Vol. 26, nos. 1, 2, 4; Vol. 28, nos. 1, 2, 3, 4.
White. Personal Influence of Lincoln.
Genealogies: Chute, 1894; Edwards, 1871; Harris, (1895); Hathaway, 1909; Hoyt, 1871; Jones, 1903; Keene, 1923; Mead, 1901; Morgan, (1902); Mosher, 1898; Southwick, 1881; Van Rensselaer, 1882.

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Capt. Cartwright and His Labrador Journal. Ed. by Townsend.

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French. Susan Clegg & Her Love Affair.
Phelps. Fore & Aft. 1871.
Read, Mayne. Osceola.
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Reid. The Desert Home.
Sichel. Later Years of Catherine de Medici.
U. S. Diving Manual. 1916.

Graceland Book Shop, Lexington, Ky.
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Henty, G. A. A March to Magdala; Dorothy's Double; At Agincourt; In the Days of the Mutiny; In the Hands of the Malays; No Surrender; Out with Garibaldi; The Tiger of Mysore; The Young Buglers; Through the Sikh War; With Roberts to Pretoria.
Shute, Henry A. Anything pertaining to Plupy and Beany.

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Herbert's Illuminated Manuscripts. Pub. by Methuen. 1911.
Picturesque France. Pub. by Brentano.

Norman A. Hall, 67 Union, Newton Centre, Mass.
Black Beauty. Pub. American Humane Education Society.
Gunkel. Legends of Genesis.

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Scouting on Two Continents. By Burnham.

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Early Books about Cats.

Hampshire Bookshop, Northampton, Mass.
Jeffers. Roan Stallion. 1st ed.
MacLeish. Hamlet of MacLeish. 1st ed.
Ida Bailey Allen. Mrs. Allen's Cook Book. Small, Maynard. 1917.
Hanscom. Heart of a Puritan.
Chase. Goodly Heritage. 1st ed.
Leland Hall. Timbuctoo.

J. S. W. Harmanson, 333 Royal St., New Orleans
Phelps. Louisiana.
Davis. Pilgrim of a Smile.
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Children's Educational Theater. Hertz. Harper. $1.25.

Harvard Coop. Society, Cambridge, Mass.
Horace. D'Alton, J. F.
De Jure Belli Oc Pacis. Grotius. English transl. by Whewell only.
Early History of Institutions. Maine.
Vocation of Our Age for Legislation and Jurisprudence. Savigny. Transl. by Hayward. 1831.
Chemical Status of Dynamics. Mellor.
French Classicism. C. H. C. Wright.
Moral Judgment; Language & Thought; Judgment & Reasoning of the Child. Piaget. Harcourt.
Modern German Novel. Hewett Thayer.
American Frontiersman. James Clyman. By C. L. Camp.
Coin Types. By J. W. McDonald.
The Southerner, A Novel; being the Autobiography of Nicholas Worth. By Walter Hines Page. Doubleday, Page. 1909.
A New Home; Who'll Follow; or Glimpses of Western Life. Caroline M. Kirkland. N. Y. C. S. Francis. 1839; 1850.

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Schauffler. Beethoven: The Man Who Freed Music. Doubleday. 1929.
Amundsen. The South Pole. Lee Keedrick.

W. Heffer & Sons, 3 Petty Cury, Cambridge, Eng.
American Oriental Society. Journal. Vols. 1, 6 and 47, part 2; Complete set.
Svoronos. Numismatique de la Crete Ancienne. 1890.
Tozer. Ancient Geography.
Beazley. Dawn of Modern Geography.
Harlan. Memoirs of India and Afghanistan. 1842.
Johnson. Historical Grammar of the Ancient Persian Language. Century Co.
Roerich. Trails to Inmost Asia.

Karl W. Hiersemann, Leipzig C 1, Königst. 29, Ger.
Hall. Hdb. of Primitive Art of Africa. 1922.
Journal of Physical Chemistry. Vol. 1.
Joyce. Central American Archaeology; Mexican Archaeology; South American Archaeology.
Revue Hispanique Tome. 10, 33 to 63, 65, 69 to 71.

Higbee Book Shop, Public Sq., Cleveland, O.
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Valentine's Manual of Old New York. Any years.
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Morley. Where the Blue Begins. Rackham. 1922.
Bein. Youth in Hell.

W. B. Hodby, 216 Market St., Pittsburgh, Pa.
Foster. Practical Poker. 1905.
Diver. Hero of Herat; Judgment of the Soul.

Holliday Bookshop, 49 E. 49th St., New York
Maugham, W. Somerset. 1st English eds. as follows: The Bishop's Apron; The Circle; East of Suez; The Explorer; Jack Straw; Lady Frederick; The Land of the Blessed Virgin; The Land of Promise; The Landed Gentry; The Letter; Man of Honor; The Merry-go-Round; Mrs. Dot; Of Human Bondage; Our Betters; The Sacred Flame; Smith.
O'Neill, E. Emperor Jones. 1st.
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Sutcliffe, H. Man of the Moors.
Franklin, Benjamin. Autobiography. 1865 ed. Large paper copy.
Woods. The Tourist's Flora.
Lang and Huxley. Prehistoric Remains of Caithnen.
Linklater, E. Joan in America. 1st Eng.
Allen, Hervey. Towards the Flame.
Saintine, Joseph. Le Chemin des Ecoliers. In English.
Sobrino. Histoire de la Perre Sainte. In Engl.
de Candolle. Geographie Botanique Raisonnee. In English.
Speke, Capt. J. H. Journal of Discovery of Source of Nile; What Led to Discovery of Source of Nile.
Osborn. Monumental History of Egypt. 2 vols.
Wilkinson. Manners and Customs of Ancient Egyptians. 3 vols.
Birch, Samuel. Ancient Pottery.
Boucher de Perthes. Jacques Crevecoeur. Any titles by. In English.
History of Celtic Antiquities.

Hoosier Bookshop, 2242 Park, Indianapolis, Ind.
Blatchley. Coleoptera.
Indian Magazine of History. Vols. 1-8. Vols. or odd numbers.
Durang. History of Phila. Stage.
Lowell. Essays on Government. 1889.
Meyers. Bibliography of Colonial Costume.
Pond. Eccentricities of Genius.
Twain. Huck. Finn. 1st issue. Gr. Fine.
Anything printed in Indiana before 1850.

Jos. Horne, Bk. Dept., Pittsburgh, Pa.
Century of Dishonor. Jackson.
Odd vols. of New Students' Reference Work for Teachers; Students and Families. Beach-McMurray.
Max and Maurice. Busch.
Fore. Van Loan.
Heloise & Abelard. Eng. 1st ed. With fragment. Geo. Moore.
Development of Religious Thought in Ancient Egypt. By Breasted.
Maids Will Be Wives. Cole.
Leigh Hunt's Autobiography.

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Bechtel. 135,000 Words Spelled and Pronounced. Jacobs. 1904.
Chopin. Bayou Folk.
Eliot. Homage to John Dryden. 1st Eng. ed.
Holcroft. Anna St. Ives.
Poor, Eliz. Sanskrit and Its Kindred Literature.
Stein, Gertrude. Making of Americans.
Von Oettingen. Horse Breeding in Theory and Practice. London. 1909.

H. R. Huntting Co., 29 Worthington St., Springfield, Mass.
New Yorker. Ho Hum!

H. S. Hutchinson & Co., 222 Union St., New Bedford, Mass.
You Never Saw Such a Girl. By Geo. Weston.
Anthony Adverse. 1st ed.
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Hutzler Bros. Co., Bk. Dept., Baltimore, Md.
Beasts and Men. By Paul Hagenbeck. Publ. by Longmans, Green.

Illinois Book Exchange, 337 W. Madison, Chicago
Whitlock, B. Life of Lincoln. Stafford.
Benedict, E. Law of Admiralty. 1925.
Edwards. Butterflies of North America.
Phillips on Insurance. 2 vols. 1867.

George W. Jacobs & Co., 1726 Chestnut, Phila.
Life Begins at Forty. Pitkin. 1st ed.
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Life of Browning. By W. H. Griffin. Good cond.

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Edwards, Jonathan. On the Will.
Gill. Art Nonsense and Other Essays.
Levy-Bruhl. How Natives Think.
The Monotype System. 1916 ed.
Muhlback. Youth of the Great Elector.
Autobiography of Mussolini.
Pearson. Wholesale Prices, 1720-1932.
Rigaud. Leonardo da Vinci.
Rimsky-Korsakoff. My Musical Life.
Seiffert. Dictionary of Classical Antiquities.
Spencer, Claire. Gallows Orchard. 1st Eng. ed.
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Webb. Celestial Objects for Common Telescopes. Vol. 2.

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Dynamic Sociology. By Frank Lester Ward. Original printing. 1883.

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English Costume. Calthorp. Pub. Black.

E. S. McCawley & Co., Station Rd., Haverford, Pa.
Supply, Care and Sale of Wine. By Andre L. Simon. Publ. 1923.

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McDevitt-Wilson Book Shop, 30 Church St., N. Y.
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History of Fulton County. 1892.
Bacon's Hudson River from Ocean, etc. 1902.

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Life and Correspondence of John Paul Jones from Janette Taylor Collection. Ed. by Dr. Robert Sands. New York. 1830.

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Isaac Mendoza Book Co., 15 Ann St., New York
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Babson. Stocks & Bonds. 1919.
Stanton. The Human Body.
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Owen. History of Alabama. 4 vols.
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Library Southern Literature.

New Jersey Public Lib. Commission, Trenton, N. J.

Wolle. Freshwater Algae of U. S. Vol. of plates.
Stephenson. Microscopical Detection of Alkaloids.

L. I. Newton, 8 Genander St., Auburn, Mass.

Seven Centuries of Kneelands. New York. 1897.

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Folk Music of the Western Hemisphere. N. Y. Lib. pamphlet.
Farwell. Folk Songs of West and South. Schirmer. $1.

New York State Library, Order Sec., Albany, N.Y.

Richberg, D. R. Who Wins in November 1916?
Drake. 1916.

N. Y. State Normal School, P. O. Box 261, New Paltz, N. Y.

The Psychology of Reasoning. By Alfred Binet. In French.

N. Y. Univ. Press B'k Store, 239 Greene. N. Y.

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Chevalier F. M. G. de Pambour. Practical Treatise on Locomotive Engines Upon Railways, etc. Phila. 1836; Trip in Life of a Locomotive Engineer. New York. 1863.
Frederick S. Williams. Our Iron Roads. London. 1852.
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Arch. Science Biology. Vol. 18, Jan., 1933.
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Drake, A. West Saxon Gospels. 1894.
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Pacific Monthly. August, 1909.
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Rhode Island Atlas.

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Chinese-Japanese Dictionaries.
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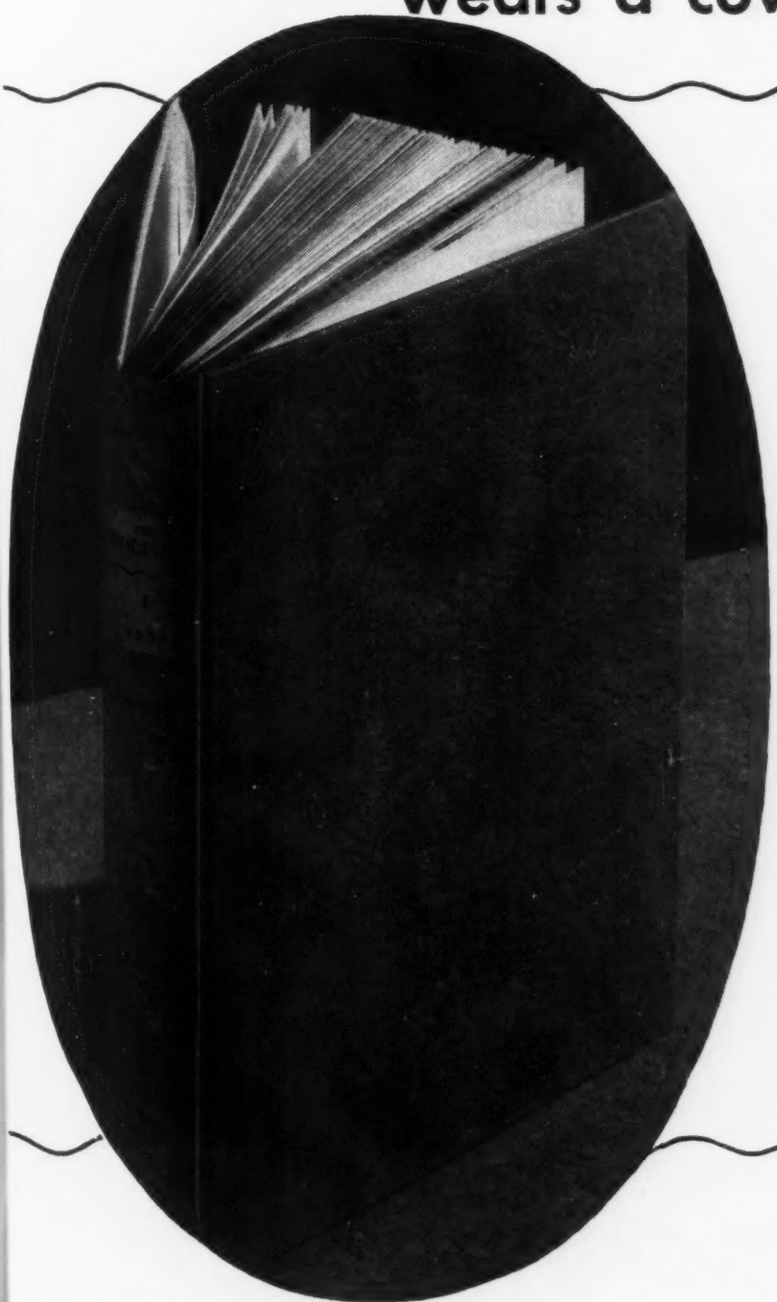
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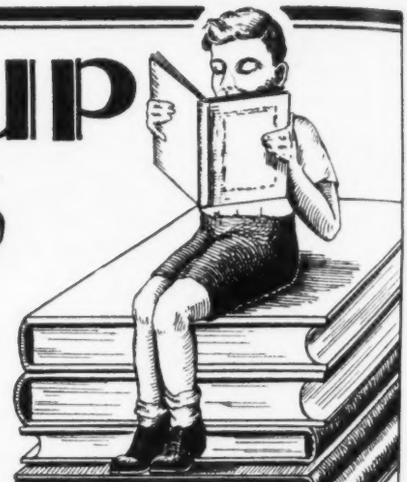
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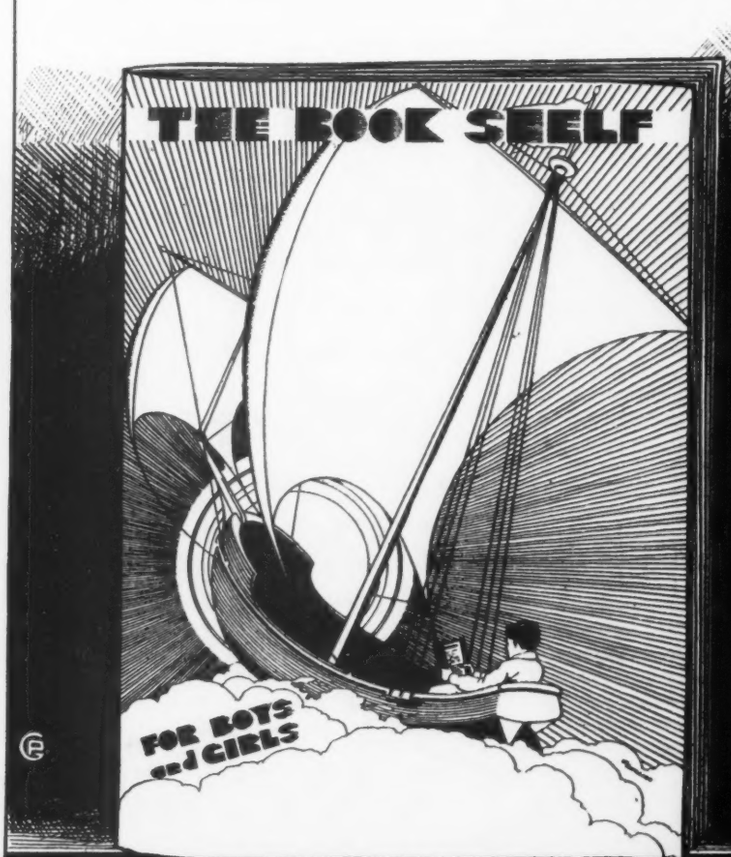


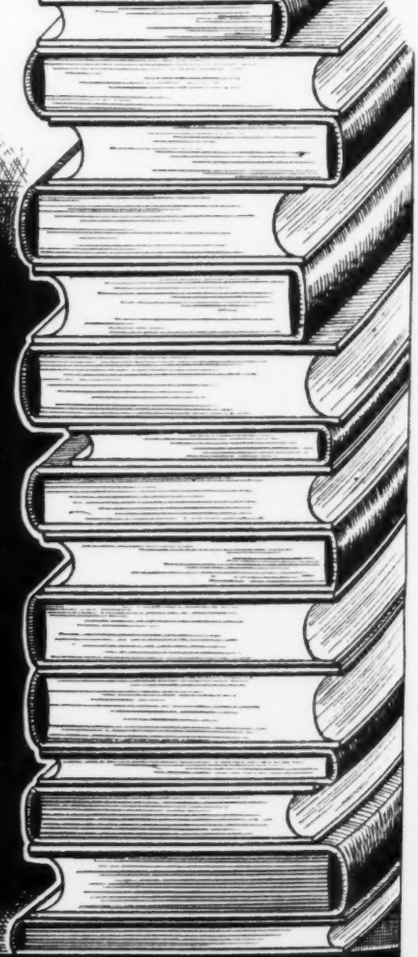
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